

THE ILLUSTRATED LONDON NEWS

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No. 3796. - VOL. CXL

SATURDAY, JANUARY 20, 1912.

With Supplement: War - Drawings
From the Turkish Lines in Tripoli. SIXPENCE.

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1. THE FIRE IN PROGRESS; AN ICE-COATED ENGINE PLAYING UPON THE ICE-COATED BUILDING.

2. FIGHTING FIRE WHILE THICKLY COVERED WITH ICE; AN ENGINE AT WORK ON THE EQUITABLE BUILDING.

FREEZING AT A GREAT FIRE; THE BURNING OF THE EQUITABLE LIFE ASSURANCE SOCIETY'S BUILDING IN BROADWAY, NEW YORK.

The burning of the great building of the Equitable Life Assurance Society, in Broadway, New York, was remarkable not only for the magnitude of the destruction wrought, but for the conditions under which the fire was fought. As our photographs show well, burning building and fire-fighting engines were both thickly covered with ice.

PHOTOGRAPHS BY C.N. AND ILLUSTRATIONS BY BUREAU.

HARWICH ROUTE TO THE CONTINENT

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LONDON OPERA HOUSE.

Jan. 20 at 8.15. THE JUGGLER OF NOTRE DAME. Jan. 20, at 8, and Jan. 26, at 8.15. KIGOLETTO. Jan. 20 and 25, at 8.15. THE JUGGLER OF NOTRE DAME. Jan. 26, at 8.15. Grand Popular Concerts every Sunday, 7.30. Box Office to 10. Tel. 1. Hol. 0645.

THE PLAYHOUSES.

"CEDIPUS REX," AT COVENT GARDEN.

(See Illustrations.)

LAST Monday night was a red-letter night in the history of the English Stage. It may be said to have made history, for it was the occasion of the first production in this country of an English rendering of "Edipus Rex," so long and so strangely banned by the Censor. One is baffled to understand how it could be imagined that the theme of Sophocles' greatest tragedy, even though it happens to turn on unconscious incest, could possibly cause either disgust or dismay, when presented with artistic seriousness. Awe as to its innocent hero's fate, curiosity over the manner in which the mystery will be revealed, admiration of the author's masterly stage-craft and "irony"—such are and always must have been the prevailing sentiments with which the action is watched. The locale of the experiment was Covent Garden Theatre, an appropriate setting, and from its size and arrangement the right sort of setting for Mr. Martin Harvey's brave venture. And the occasion was remarkable not only because a world-famous drama was being performed for the first time in the vernacular, but also because Professor Reinhardt, most popular of theatrical directors, was responsible for the staging. Simplicity and grandeur marked his single "set." Huge pillars looking purple in certain lights, brass doors with shield-like bosses in high relief, broad stone steps provided with a terrace or platform for the speaker—these were the appointments of the King's palace. Below the steps the chorus grouped themselves, and room was also made in the auditorium for a crowd—a remarkably animated crowd—to mix with the chorus and emphasise its appeals or prayers with great shouts. A broad gangway throughout the floor of the theatre served as approach for part of the chorus and crowd and such characters as Teiresias and the Corinth envoy, and so the audience seemed gathered into the company of stage-spectators, and the illusion was heightened. The chorus declaimed most of the choric passages, three leaders at one point spoke in unison, and only rarely was the full body employed; thus a proverbial difficulty was got over, and their interposition never grew tiresome. The lighting surprises were achieved largely from the gallery and sides of the house, and were aided by supers bearing electric torches. The complete result was sublime. Mr. Martin Harvey, wearing white robes, brightened by a kind of high-priest's breastplate, intoned the King's lines very much in the Bensonian manner, getting by the changes of his beautiful voice effects that were bizarre and poignant, notably in the last great speech of Edipus, but whether "straight" diction would not have succeeded as well as his method of chanting is a moot point. The Creon was Mr. Louis Calvert, who adopted quite justifiably a rather conversational manner. The Messenger of Mr. Franklin Dyall gave an admirable display of elocution. As Jocasta Miss Lillah McCarthy shapes like a tragic actress, being immensely affecting in some of her pantomime. Perhaps Mr. Hubert Carter was somewhat too overwhelming as leader of the chorus. The text employed was Professor Gilbert Murray's—splendidly poetic in the choric interludes, not quite so happy in the dialogue.

MUSIC.

"THE production of 'Le Jongleur de Notre Dame' at the London Opera House," writes a friend who attended the performance in my absence from town, "would have been wholly delightful if it had been given as Massenet wrote it. But by some strange concession to what is called—rather libellously, one hopes—'American taste,' the part of the Juggler has been taken from a tenor and handed to a soprano, in order that the opera may no longer lack the attraction of a woman's voice! This has, of course, involved writing the part higher than Massenet intended it to be, and the result is funny without being vulgar. The charm of 'Le Jongleur de Notre Dame,' delicate, elusive as it is, hardly survives the change." "Romeo and Juliet" is now in active rehearsal, and Mr. Fred Terry's scenery from the New Theatre is to be used.

At the close of the present season—that is, after March 18—the London Symphony Orchestra will pay a flying visit to the United States and Canada. For three weeks the devoted company will travel every day and give a daily concert over a route of five thousand miles, and in order to do so, a special train has been chartered to take the musicians from place to place over all the railway systems on the line of flight. On this train one hundred stalwarts will eat, sleep, and rehearse. A visit to the West Indies on the way home is under consideration. Surely after this Sousa must hide a diminished head.

America is taking British music seriously just now, though it has had some hard things to say of Elgar lately. It is also giving a welcome to artists who have made a part of their name and fame in England; at present Madame Gerhardt is meeting with a great success in the States, and will probably stay there until the beginning of the summer season in London.

Leading musicians are no longer ashamed to be associated with the variety theatres, and this is as it should be. Early in the spring the Coliseum will produce a spectacle described as an Imperial Masque, and called "The Crown of India." Mr. Henry Hamilton will provide the book and write the lyrics, and Sir Edward Elgar will compose the music. Historical accuracy is assured, in any case as far as modern developments are concerned, for the cinematograph has brought the Durbar to London, and Sir Edward Elgar's gifts should find in the task undertaken a very congenial sphere for their display. The Lord Chamberlain's decision to issue licenses for stage plays to managers of music-halls within the area of his jurisdiction will doubtless do much to develop the best interests of British musicians.

The Crystal Palace, even in these days of adversity and uncertainty, still retains its touch with music, and

on Saturday last Mme. Amy Sherwin's "discovery," Miss Stella Carol, gave a recital, with the rest of her teacher's concert-party. It must not be forgotten that it is the year of the Triennial Handel Festival. Mr. Walter W. Hedgcock, who directs the musical interests of the Crystal Palace, is already at work upon the arrangements, and the dates selected are June 22, 25, 27, and 29. The Handel Festival at the Crystal Palace is one of the great events in the musical life of this country.

For most of us there is enough and to spare of Mendelssohn's "Elijah," but it is quite clear that the supply responds to a demand, for the Moody-Manners Company has applied for, and received from the authorities, permission to present a dramatic version.

Mischa Elman will play the Tchaikovsky Violin Concerto at the Queen's Hall Symphony Concert this afternoon (20th), and on Thursday next Dr. Granville Bantock's new choral work "Atalanta in Calydon" will be produced in Manchester. The book, of course, is Swinburne's, or, rather, a part, and a small part, of the poet's early masterpiece. The Hallé Choir has been engaged, and the work is said to present more than the average number of difficulties. The lighting of the concert-hall is to be changed as the work proceeds in order to heighten the appeal of the music. This extension of the normal boundaries of music is very interesting, and is not the first that has been witnessed of late years. The Trench-Holbrooke work, "Apollo and the Seaman," will not be forgotten in this connection.

THE ONLY WAR-ARTIST WITH THE TURKS.

(See Supplement.)

AS a Supplement with this Number we give a further series of remarkable drawings of the war in Tripoli from sketches made specially for this paper by Mr. H. C. Seppings-Wright, who is the only war-artist with the Turkish forces. This fact lends particular interest and value to his work, of which, as our readers are aware, a number of examples have already appeared in recent issues of *The Illustrated London News*. Mr. Seppings-Wright is probably the first war-artist who has had practical experience, from the unpleasant point of view of their objective, of the bomb-dropping operations of military aeroplanes. The Italians have made considerable use of this new weapon of military science, and his illustrations of it in action are thus of unique interest. His description makes it plain that the aerial bombardment is more disquieting to troops than ordinary artillery. "As this uncanny danger sweeps over us," he says, "the order 'Scatter!' is given, and everyone rushes helter-skelter to any cover available. The only chance is to keep well away from each other. There have been many such scenes as those in my sketch. We were out of shell-range; but the danger aloft is worse, and gets on your nerves." Mr. Seppings-Wright was formerly in the Navy. He has acted as war-artist in Ashanti, the Sudan, Benin, Greece, and the Spanish-American War.

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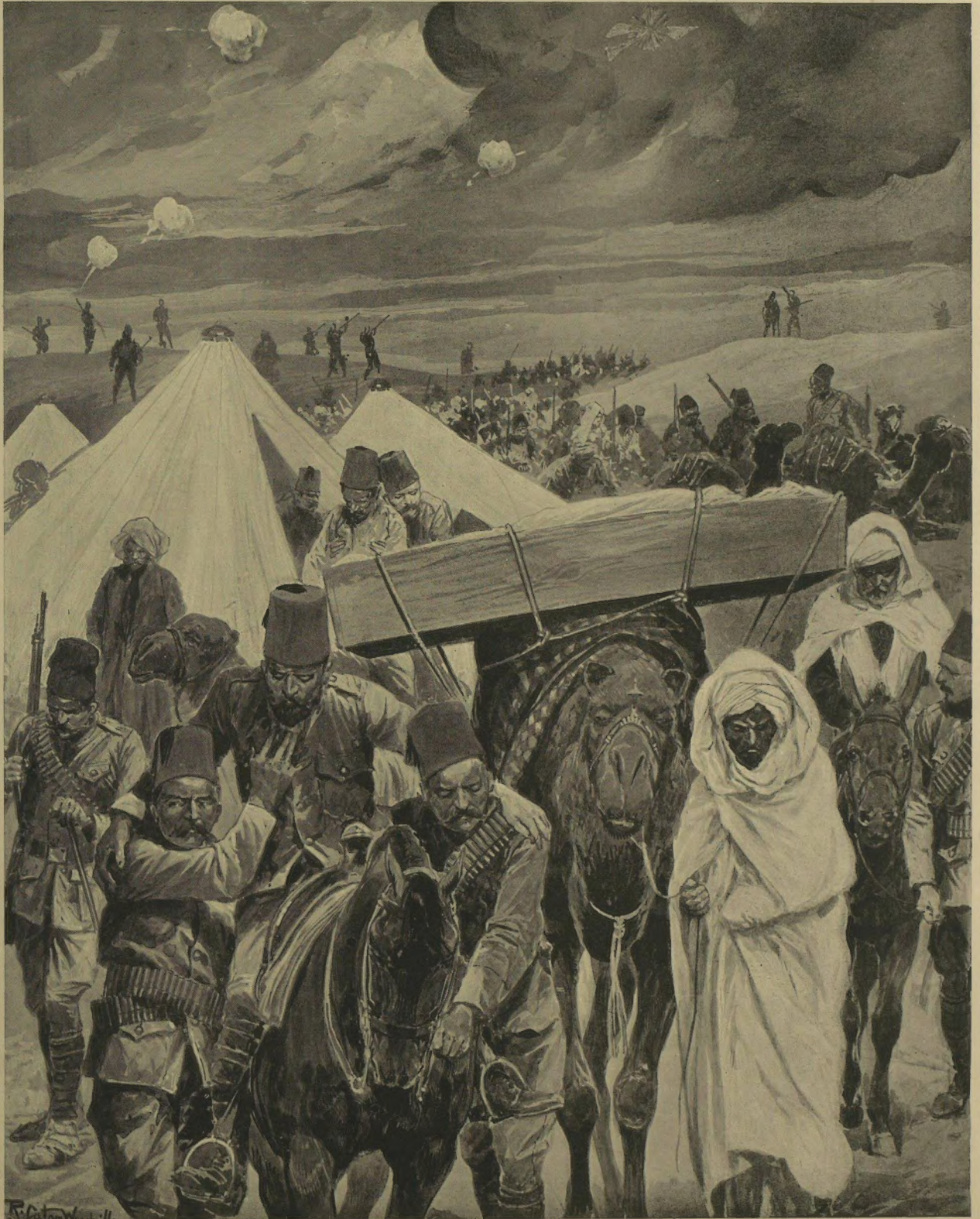
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TITLEPAGE AND INDEX.

The Titlepage and Index to Engravings of Volume One Hundred and Thirty-nine (from July 1 to December 30, 1911) of THE ILLUSTRATED LONDON NEWS can be had, Gratis, through any Newsagent, or direct from the Publishing Office, 179, Strand, London, W.C.

REMARKABLE WAR-DRAWINGS
FROM SKETCHES BY THE ONLY ARTIST
WITH THE TURKS IN TRIPOLI.



HEADED BY A CAMEL BEARING THE COFFINED BODY OF AN ARAB SHEIK: THE WOUNDED OF THE TURKISH FORCES
BEGINNING TO COME INTO CAMP DURING THE BATTLE OF AIN ZARA.

The telegram referred to under our Double-Page Illustration stated that the losses of the Turkish forces during the earlier part of the battle of Ain Zara were heavy, and that the Turks abandoned at the place eight guns, much ammunition, a considerable quantity of provisions, and many tents. A later dispatch said that the Turks were retreating with all speed to the

south-east and south-west of Ain Zara, and that spies had confirmed the news that the Turkish losses had been heavy. As we have already remarked, the camel in the foreground is bearing the body of an Arab Sheik in a shallow coffin. In the sky is seen an Italian aeroplane—the new arm of which the Italians have made much use.

DRAWN BY R. CATON WOODVILLE FROM A SKETCH MADE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY H. C. SEPPINGS-WRIGHT, THE ONLY WAR-ARTIST WITH THE TURKISH FORCES IN TRIPOLI.

FROM A SKETCH BY THE ONLY WAR-ARTIST WITH THE TURKS IN TRIPOLI: THE BATTLE OF AIN ZARA IN PROGRESS.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH MADE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY H. C. SEPPINGS-WRIGHT, THE ONLY WAR-ARTIST WITH THE TURKISH FORCES IN TRIPOLI



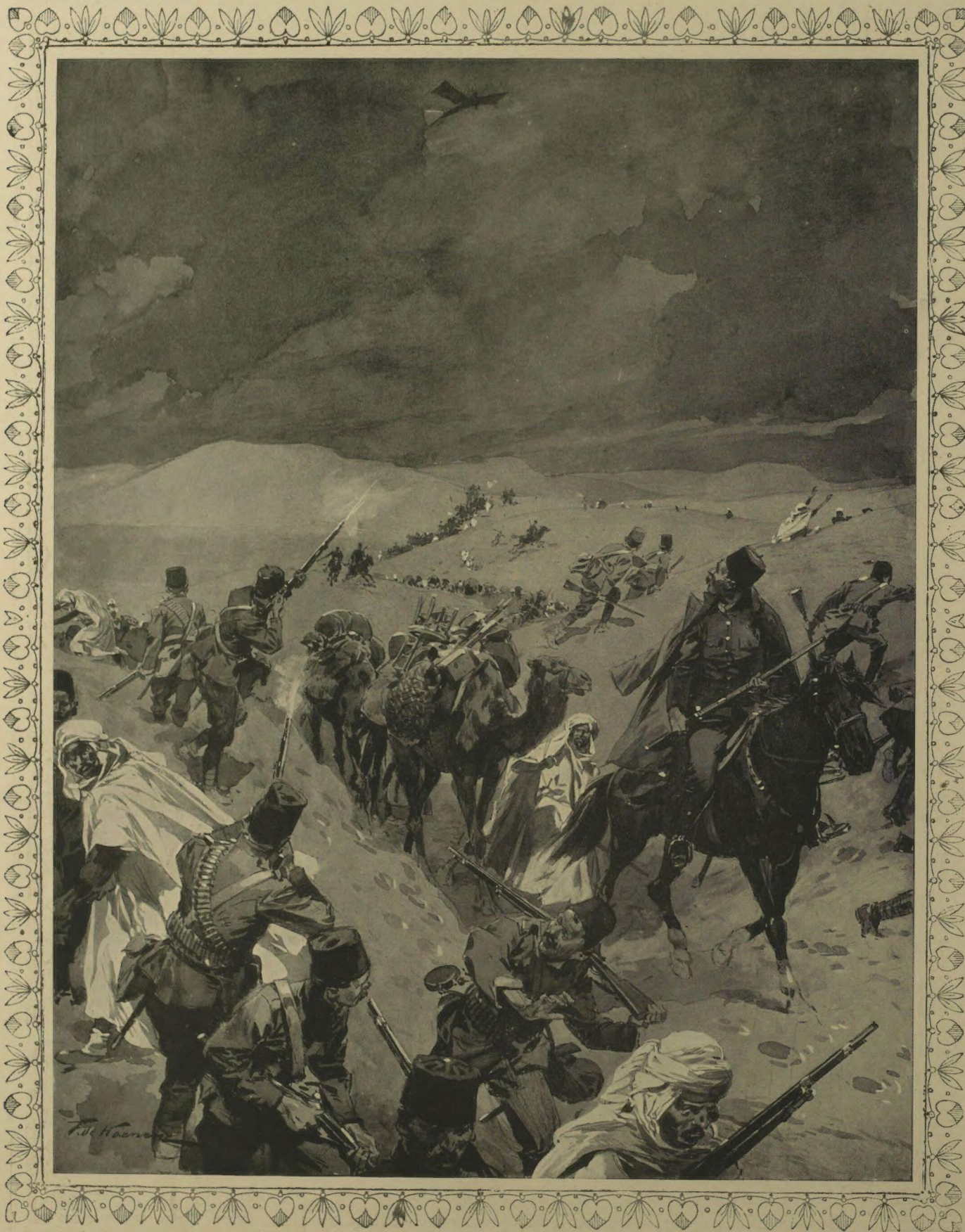
AN ADVANCE IN FORCE BY THE ANNEXING POWER: ITALIAN TROOPS "MAKING THE SWING" IN THE OASIS, AND COMPELLING THE TURKS TO TAKE UP A FRESH POSITION.

An advance by the Italian troops in force on December 4 last resulted in the dislodgement of the Turks from the oasis and the capture of Ain Zara. This was reported from Rome in a telegram, dated the 5th, which stated that the operations began at an early hour, when the Italian vessels shelled the Turkish position. The Italian advance was made in two columns: the one a full division under General Pecori, the other a brigade under General Rainaldi. Another column was held in reserve at Fort Messeri. The telegram said that the Turks did not wait for the arrival of the enemy at Ain Zara, and were seen in full flight from that place to the number of some 8000. It should be remarked that Mr. Seppings-Wright's sketch, from which this drawing was made, shows the battle of Ain Zara in progress, and he adds to it: "Italians checked, notwithstanding preponderance of numbers and guns." In the foreground on the left (wearing a fez) is

Sheik Solomon Baroni, accompanied by his staff. In front of this group are Mr. Seppings-Wright and Mr. Oster. On the right (in the foreground) are Turkish regiments taking up a new position with (behind them) Arabs retiring to a new position. On the right of these are Neshat Bey and staff watching the battle. In the centre is bursting shrapnel and (towards the right) the explosion of a big shell is shown. In the background (on the left) are the Italian troops making a swinging movement, and (a little further to the right, on a line with these troops) Italian artillery. Behind the advancing Italians is Tripoli, and near the mosques, which are visible at the left centre, may be seen smoke from steamers. In the right background is seen what Mr. Seppings-Wright describes as a "palm jungle full of Arabs." Towards the left of this is a house held by Turks; in the midst of it are white pillars showing distinctly.

BEWARE THE ENEMY IN THE AIR: THE FLYING-MACHINE IN ACTION.

DRAWN BY FRÉDÉRIC DE HARNEN FROM A SKETCH MADE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY H. C. SEPPINGS-WRIGHT, THE ONLY WAR-ARTIST WITH THE TURKISH FORCES IN TRIPOLI.



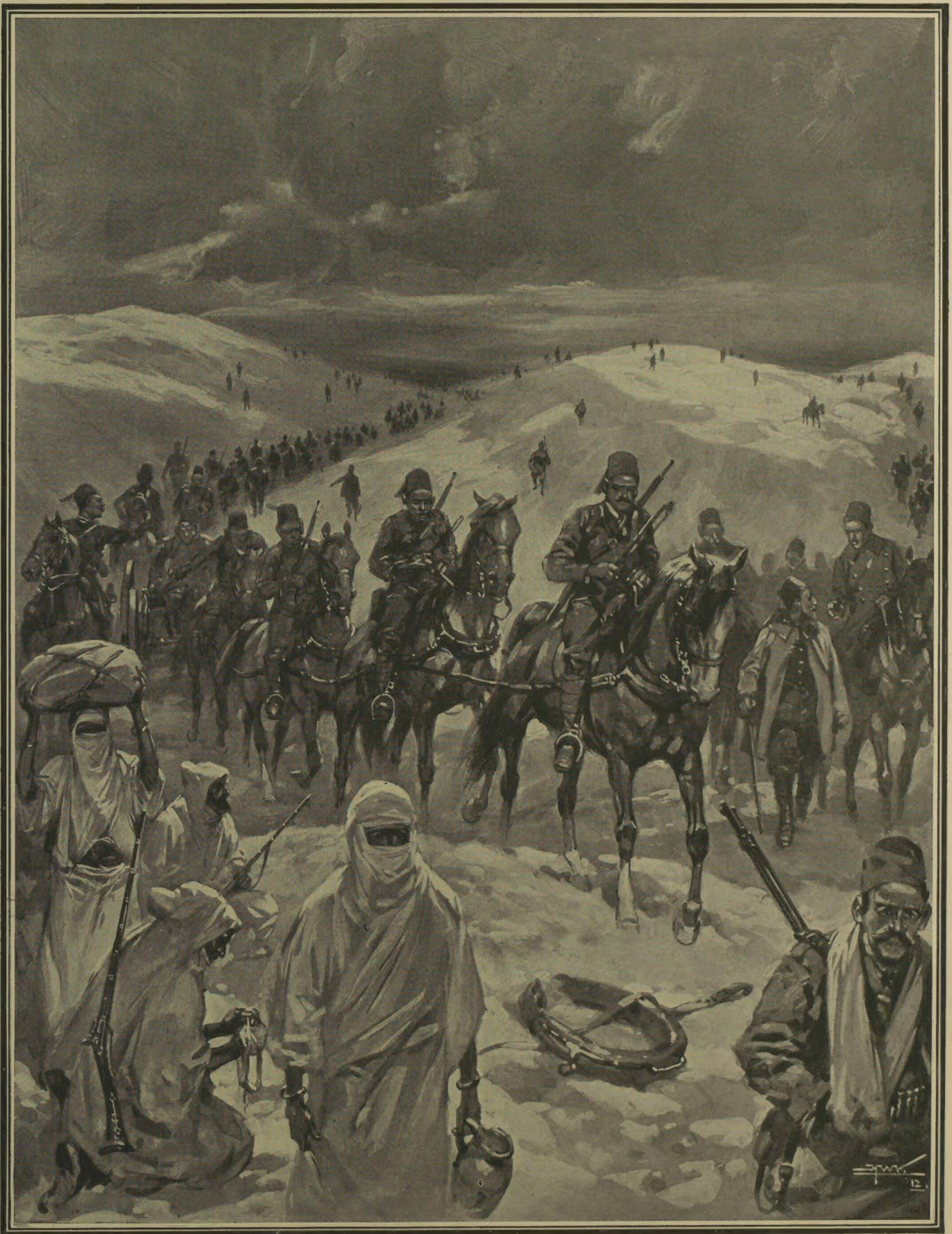
"SCATTER!" MEN OF THE TURKISH FORCES DODGING DANGER FROM AEROPLANE BOMBS AT THE BATTLE OF AIN ZARA.

It will be recalled, that from time to time we have given in "The Illustrated London News" remarkably interesting drawings showing Italian army aeroplanes in action against the Turks in Tripoli. In our last issue, for instance, we published a drawing of a bomb, dropped from a flying-machine, bursting among the Turks. Sending the sketch for that, Mr. Seppings-Wright said that the bombs had caused but few casualties, as the Arabs seemed able to dodge

everything. On the sketch from which this drawing was made, he says: "An aeroplane following up the retirement. As this uncanny danger sweeps over us, the order 'Scatter' is given, and everyone rushes helter-skelter to any cover available. The only chance is to keep well away from each other. There have been many such scenes as those in my sketch. We were out of shell range; but the danger aloft is worse, and gets on your nerves."

THE BATTLE OF AIN ZARA: THE RETIREMENT BEFORE ITALIAN FIRE.

DRAWN BY H. W. KORKKOR FROM A SKETCH MADE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY H. C. SEPPINGS-WRIGHT, THE ONLY WAR-ARTIST WITH THE TURKISH FORCES IN TRIPOLI.



LEAVING THE PLACE AT WHICH THEY ARE REPORTED TO HAVE ABANDONED EIGHT GUNS AND MUCH AMMUNITION:

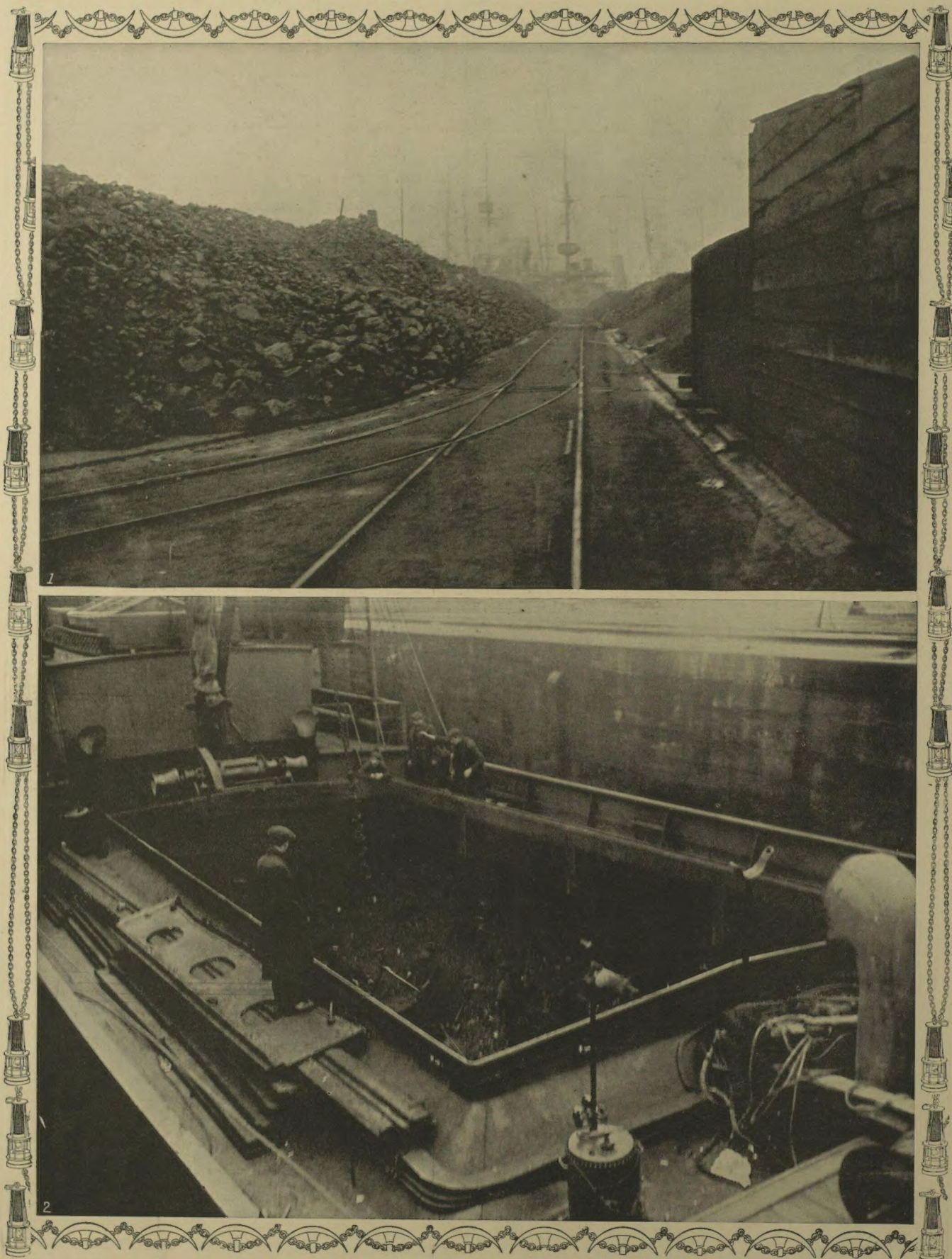
TURKISH ARTILLERY RETIRING DURING THE ENGAGEMENT OF DECEMBER 4.

We here reproduce one of a series of exceptionally interesting war-drawings from sketches by Mr. H. C. Seppings-Wright, who is the only war-artist with the Turkish forces in Tripoli; others of the series will be found as a Supplement to this issue. With regard to

this particular drawing, it may, perhaps, be pointed out that the gun is drawn by four horses, in a single string. Mr. Seppings-Wright may be seen on foot on the right-hand side, next to the mounted officer.

A WISE PRECAUTION: ENSURING THE SATISFACTION OF THE NAVY.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. THE SCENE OF DAY AND NIGHT WORK THAT THE FLEET MAY NOT SUFFER FROM SHORTAGE OF COAL: IN THE ADMIRALTY'S TEMPORARY COAL-YARD AT CHATHAM.

Very wisely, the Government decided to take no risks in view of the possibility of a great coal strike, and at Chatham, for instance, the Admiralty arranged that a special store should be made, a vacant site being turned into a coal-yard. Work has been going on by night

2. COLLECTING AN EXCEPTIONAL SUPPLY FOR THE NAVY IN VIEW OF A POSSIBLE STRIKE: UNLOADING COAL FOR THE FLEET AT CHATHAM—IN THE FOREGROUND, A FLARE USED FOR NIGHT WORK.

and day, for the new yard is calculated to hold 30,000 tons. There is a rumour, further, that the Government has begun negotiations for the transport of coal from the United States to this country should need for such a thing arise.

THE COAL TROUBLE: BALLOTING FOR "STRIKE" OR "NO STRIKE."

PHOTOGRAPHS BY TOPICAL AND L.N.A.



1. BALLOTING ON THE MINIMUM-WAGE QUESTION: MINERS PLACING THEIR VOTES IN A BOX SET OUTSIDE THE WHEATSHEAF COLLIERY AT PENDLEBURY, LANCASHIRE.

2. BALLOTING AT BENWELL: NORTHUMBRIAN MINERS, WITH SAFETY-LAMPS IN HAND, VOTING AT THE PIT-HEAD BEFORE DESCENDING TO THEIR WORK.

It was arranged that the special conference of the Miners' Federation of Great Britain should take place at Birmingham on January 18, and feeling was rather optimistic with regard to it, some believing that proposals for a compromise on the minimum-wage question would

result in a peaceful issue to the trouble. Meantime, as an indication of the men's feeling in the matter, it may be noted that out of 350,000 ballot papers received at the Miners' headquarters in Manchester, 283,000 were for a strike.



BY G. K. CHESTERTON.

IN a celebrated Garden City there is, apparently, a teetotal public-house. It is called "The Skittles." The name seems to me needlessly pathetic and suggestive of lost splendour. It might as well have been called "The — and Skittles" at once. This sort of emphasis by omission might become rather irritating if applied throughout our language and literature. The rollicking actor impersonating Falstaff would have to say with the usual unctuous bravado, "What, because you are virtuous shall there be no more cakes and —"; and stop, choked with emotion. The lady-companion, reading a novel aloud, would say "Good old Admiral Sharksteeth was telling some of his quaint old-world anecdotes over the nuts and —" and cough slightly and withdraw. Scarcely any old English song could be sung in the drawing-room, except "Drink to me only with thine eyes," which could, I suppose, in one sense, be shouted in chorus by the whole Blue Ribbon Army.

But I will have none of these lopped and imperfect traditions. If a man thinks it right or necessary to turn total abstainer, let him do it like a gentleman—as Prince Florizel of Bohemia said of the analogous act of suicide. I will drink water with anybody if I cannot afford wine. I will play consequences like a man if such be the general will of the community in which I live. I warmly concede to the moralists that life is not all beer and skittles; but I think it would be yet more partial and monochrome if it were all skittles. "Skittles" by itself, indeed, is very properly a popular exclamation of contempt. I will tell my quaint old-world anecdotes over the nuts and wine against any number of Admirals. But I will not (as the slang phrase goes) do it for nuts. Nuts alone are a reward of monkeys, and not of men; and I give Mr. Eustace Miles and Mr. Edgar Saxon and all their friends fair warning that if they feed me on nuts I shall behave accordingly. So far from entertaining ladies with my quaint old-world anecdotes, I shall reduce them to shrieks of merriment by tearing off their hats and bonnets the instant they enter the room, accompanying my merry leaps with a loud chattering noise and a great deal of scratching.

I know no other way of expressing my serious opinion of such a movement. One cannot preserve ancient festivity by fastidious selection; people with new notions of right and wrong ought to invent new feasts of their own to express them. That one cannot eat one's cake and have it applies to the tippy-cake as well as all other cakes in the world. The modern idealistic innkeeper at the Garden City ought not to name his house after an old English game which has all the associations of which he disapproves. He ought to give it the name of some new and pure pastime: "The Consequences" or "The Perfect Number" or "The Animal, Vegetable, and Mineral," or "The How, When, and Where?"—though this last has a rather vague and vinous sound, and suggests the fumes

and fallacies of the older taverns: it would not perhaps be a good name for a model public-house. In any case, "The Skittles" is not a good name for such a house: deprived of their traditional comradeship, the skittles stand up as sad and lonely as the pillars of Stonehenge. We see in the mighty things that are left those mightier things that time has taken away.

But I did not introduce our friend the earnest innkeeper as a text for talk about total abstinence and the morality of fermented drink; I wrote a good deal about it in the days when the Puritan theory was really being imposed on people; but now the battle is really won; and the Centenary of Dickens is fitly celebrated by the liberation of his social spirit from a pigmy persecution and insult. But I take that innkeeper of the Garden City as an emblem of a somewhat

person, and the play ought to be purified of him. In all these matters the thesis I maintain is mainly admitted. We all know that modern plays and novels claim all the realistic freedom of Aristophanes or Rabelais, but pride themselves on omitting a light-heartedness which the moderns would call irresponsibility, and a certain verbal vigour which the moderns would call slinging mud. Whatsoever things are unchaste, whatsoever things are impure, whatsoever things are of evil report, they have carefully copied and renewed; but it is their boast that they have reproduced the sin while managing to miss the pleasure. All these examples have been emphasised enough; but it is curious to notice that the process goes far beyond them, and is applied to many other things. A fresher instance is the case of what people call being "personal." Being "personal" means abusing a person: it does not mean

praising a person—I cannot imagine why. If one went up to a respectable capitalist in Threadneedle Street and said "How good and brave you are! How your face expresses at once a beautiful delicacy and a holy valour!"—it would astonish him very much. It might make a scene. It might even collect a crowd. Yet it would not be called "personal"—that word is reserved for attack. Again, "personal" is always used of insult to the body, not to the soul—though the soul is the only personal thing.

Now, I have noticed, especially in some of the magazines in revolt (generally very justly in revolt) some revival of this old habit of physical satire. Socialists begin to denounce each other for having bald heads or bad digestions; caricature once more attempts to be cruel. I do not wholly regret this. It is a reaction from a rotten flattery and flummery which was really endangering the commonwealth; making it impossible to say that a man of ninety was not young, or a man of four foot high was not of heroic size. If this senseless eulogy had continued, there were no limits to its result. A man might have been Prime

Minister with a yellow face and a pigtail, and nobody have dared to say that he looked like a Chinaman. A negro might have been Duke of Norfolk and Earl Marshal of England; and no newspaper dare to mention that he was black. I welcome a return to the rudeness of old times; when Luther attacked Henry VIII. for being heretical and for being fat; when Milton and his Dutch opponent devoted pages of their controversy to the discussion of which of them was the uglier.

But here comes in the vital difference. The new controversialists are personal, but they are not rude—they have not the vigour. They call a man a physical degenerate, instead of calling him an ugly fellow. They say that red hair is the mark of the decadent Celtic stock, instead of calling him "Carrots." They say that pallor is the mark of mental inadequacy, instead of telling the Devil to damn him black, the cream-faced loon. They have ceased to be courteous; but they are not nappy enough to be insolent.



A ROYAL TABLE SPREAD IN THE JUNGLE: THE KING AT LUNCH DURING THE BIG-GAME SHOOTING EXPEDITION IN NEPAL.

During the big-game shooting expedition in Nepal, which followed the Durbar ceremonies at Delhi and preceded the royal visit to Calcutta, King George increased his reputation as one of the finest all-round shots in his Empire. On other pages we give some most interesting photographs showing him at work among the tigers, bears, and royal rhinoceroses of the Nepalese jungle. As there mentioned, of the thirty-nine tigers which were included in the bag, no fewer than twenty-four fell to the royal sportsman. It is hardly necessary to point out that the King is the first figure on the left-hand side in the above photograph.

larger truth, a quality of modern life that applies to millions of other things besides the question of hostelries and public hospitality. Just as the Garden City innkeeper wishes to keep the skittles while abandoning the beer, so our life to-day is marked by perpetual attempts to revive old-fashioned things while omitting that human soul in them that made them something more than fashions. Thus we have folk-songs, but bowdlerised folk-songs; we have old religions, but old religions rationalised. For the moderns are equally afraid of the supernatural and of the natural: and as they wish to have harlequinades without harlequins, so they wish to have miracle plays without miracles. But it is with the omission of the exuberant earthly element that I am concerned here. We talk of playing "Hamlet" without the Prince of Denmark; but I think it is a more hopeless project for a stage-manager to produce "Punch and Judy" without Punch. And we know that, judged by the standards which our Puritans apply to French farces, Punch is a most deleterious

THE SOCIALISTIC GAINS IN GERMANY: ELECTION SCENES.

PHOTOGRAPHS BY RECORD PRESS.



1. ABOUT TO GIVE THEIR VOTES: WORKMEN HAVING A FINAL DISCUSSION BEFORE A POLLING-BOOTH.

2. THE IMPERIAL CHANCELLOR'S PART IN THE ELECTION: DR. VON BETHMANN-HOLLWEG ARRIVING TO REGISTER HIS VOTE.

On January 12 the votes were polled in the first ballots of the German elections, and on the following Tuesday a provisional official return of these was published. Since the last general election, in 1907, the qualified voters have increased in number from 13,350,698 to 14,236,722; and the votes polled show an increase of 925,562. The Socialist vote has an increase of 979,899; the Conservative vote an increase of 89,707; the National Liberal

3. VOTING IN PROGRESS: AN ELECTOR PUTTING HIS VOTE INTO THE BALLOT-BOX.

4. WHERE THE SOCIALISTIC VOTE COMES FROM: CANVASSING IN A WORKSHOP.

5. MARKING HIS PAPER: A GERMAN ELECTOR VOTING.

an increase of 34,249; the Radical an increase of 322,614, and the Centre a decrease of 166,753. Many of the second ballots in Prussia, Bavaria, and Saxony, and all those in Baden, will take place on January 20, some on the 22nd, the rest probably on the 25th. As a whole, the elections have shown the remarkable increase of Socialism's power in Germany; and it is suggested also they prove that the Germans as a body do not desire war with any nation.



(Photo, Turner and Deinkwater.)
THE LATE LORD WENLOCK,
Vice-Chamberlain of the Queen's Household, and formerly Governor of Madras.



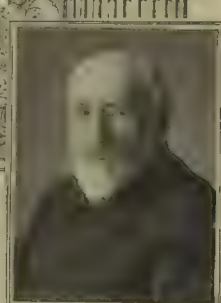
(Photo, Elliott and Fry.)
MR. FRANK POTTER,
The new General Manager of the Great Western Railway.



(Photo, Elliott and Fry.)
MRS. LOUISE CREIGHTON,
Appointed a Member of the Joint Committee of Insurance Commissioners under the National Insurance Act.



(Photo, Porter.)
MR. LEONARD W. KERSHAW,
Appointed King's Coroner and Attorney, and Master of the Crown Office.



(Photo, C.N.)
THE LATE MR. HENRY LABOUCHERE.
The famous Radical Politician, and Founder of "Truth."

PORTRAITS AND PERSONAL NOTES.

LORD WENLOCK, whose death we regret to record, was the third Baron of the second creation, and succeeded his father in 1880. Eight years before, he had married Lady Constance Mary Lascelles, eldest daughter of the late Earl of Harewood. From 1891 to 1896 he was Governor of Madras, in which capacity he showed great sympathy with the natives, and was active in the relief of famine. He also did much to promote railway construction. At Esrick Park, his Yorkshire seat, where he was a most popular landlord, he had a fine collection of editions of Homer, and other literary and artistic treasures. He was Lord of the Bedchamber to King George when Prince of Wales, and accompanied him round the world in the *Ophir*. In 1910 he became Vice-Chamberlain of Queen Mary's Household. He was Chairman of the East Riding County Council and of the county Territorial Association. Lord Wenlock is succeeded by his brother, Colonel the Hon. Richard Thompson Lawley.

Sir James Gibson was a member of the Town Council of Edinburgh for seventeen years, and served as Lord Provost from 1906 to 1909, after which he was made a Baronet. It was not till 1909, when he was sixty, that he entered Parliament. He retained East Edinburgh for the Liberals in the two subsequent elections. He was head of the well-known Edinburgh firm of Messrs. R. and T. Gibson, provision-merchants.

Mr. Frank Potter, the new General Manager of the Great Western Railway, was chief assistant to his predecessor, the late Sir James Inglis. Mr. Potter has never been connected with any other company. It was over forty years ago that he first became a junior clerk in the offices at Paddington. In 1888 he became chief clerk in the office of the London Divisional Superintendent, and in 1894 he was transferred to the General Manager's office.

He was closely associated with the Royal Commission on Canals and Inland Waterways.

When M. de Selves resigned the French Ministry for Foreign Affairs, M. Delcassé for a few hours returned to the position with which he has been so prominently associated in recent history. It was he who largely brought about the Entente Cordiale. In 1905 he fell when the Rouvier Government yielded to German pressure. Hardly had M. Delcassé accepted the portfolio of Foreign Affairs again, when the Caillaux Cabinet resigned. In the new Government he takes the Ministry of Marine, in which he has done such good service of late.

M. Raymond Poincaré, the new French Premier, is a leading Paris lawyer and a member of the French Academy, as is his cousin, M. Henri Poincaré, the distinguished mathematician. The new Premier was born at Bar-le-Duc in 1860, and began his political career as a Deputy in 1887. At thirty-two he became Minister of Public Instruction, and he has also been Finance Minister. He now becomes Foreign Minister, an office he has twice declined.

"Cujusvis hominis est errare," as some Roman writer said, and the makers of public monuments are by

no means exempt from human fallibility in this respect. The latest instance is the error in the inscription beneath the bust of Sir Henry Campbell-Bannerman recently placed



(Photo, Topical.)
PLACED IN WESTMINSTER ABBEY WITH AN ERRONEOUS INSCRIPTION; THE MEMORIAL TO SIR HENRY CAMPBELL-BANNERMAN.

in Westminster Abbey, the date of his birth being given as 1839 (as shown in the photograph) instead of 1836. The mistake was



(Photo, Ernest Brooks.)
A CORDIAL GREETING IN NEPAL: KING GEORGE AND HIS HOST FOR THE BIG-GAME HUNT, MAHARAJAH SIR CHANDRA SHAMSHER JANG.

pointed out by Mr. Algernon Ashton. The bust, which is of bronze, is the work of Mr. Paul R. Montford, who collaborated with the architect, Mr. Maurice Webb. It stands in a niche in the nave next to the effigy of the late Lord Salisbury. "C.B.," as Sir Henry was popularly called, became Prime Minister in 1906. He resigned

early in April 1908, and died about three weeks later.

Sir James Mellor having retired from the position of King's Coroner and Attorney and Master of the Crown Office, the appointment has been given by the Lord Chief Justice to Mr. Leonard W. Kershaw. Since 1908 Mr. Kershaw has been Assistant Registrar to the Court of Criminal Appeal. He was called to the Bar at the Inner Temple in 1886, and has had a considerable practice in criminal cases.

It is impossible to do justice in a short paragraph to such a career and personality as that of Mr. Labouchere, who died at midnight on Jan. 15 in his villa at Florence. "Labby," as everyone called him, was the son of a wealthy banker,

Mr. John Labouchere, and was born in London in 1831. After being educated at Eton and Cambridge, he spent ten years in the Diplomatic Service, in the course of which he developed his cosmopolitan cynicism in many a capital, and smoked and exchanged caustic wit with Bismarck. He left the Service in 1864, and spent the best part of forty years in the House of Commons, where he became a privileged satirist, or, as he has been called, "a sort of Parliamentary Puck." He was in Paris during the siege in 1870, and sent an account of it by balloon to the *Daily News*. He started the *World* with Edmund Yates, and later founded *Truth*. It is barely six years since the famous Member for Northampton retired from politics. He was much broken by the death of his wife, who, as Miss Henrietta Hodson, had been a well-known actress.

Son of Tennyson's friend the Rev. F. D. Maurice, the late Sir Frederick Maurice inherited literary leanings which bore fruit both during and after his active military career. His first campaign was the Ashanti War of 1873, when he acted as private secretary to Sir Garnet Wolseley. He also served with distinction in the Zulu War (in which he was severely wounded), the Egyptian Campaign of 1882, and the Nile Expedition.

Later, he became Professor of Military History at the Staff College. He was unlucky in missing active participation in the South African War, of which he wrote the official history, as he held at the time the Woolwich command. His first literary success was the winning, in 1871, of the Duke of Wellington's prize for a military essay. Among his most notable books were "Hostilities Without a Declaration of War," "The Balance of Military Power in Europe," "War," and "National Defences."

As everyone knows, King George spent Christmas in Nepal, where he hunted big game as the guest of Maharajah Sir Chandra Shamsher Jang, the Prime Minister and actual ruler of that country. The Maharajah has been Commander-in-Chief of the Nepalese Army since 1901. He visited England in 1908, and has translated several English military works.

Much interest has been aroused by the Treasury appointment of Mrs. Creighton to be a member of the Joint Committee of the several bodies of Insurance Commissioners under the National Insurance Act. Mrs. Creighton, who is the widow of the late Bishop of London, one of the most eminent historians of his time, is herself well known as a historical writer. She has written her husband's "Life and Letters," and edited some of his works.



(Photo, Harivogue.)
M. THÉOPHILE DELCASSÉ,
Minister of Marine in the new French Cabinet.



(Photo, Mansel.)
M. RAYMOND POINCARÉ,
The new Premier of France.

FIRST ACTED IN 425 B.C.: "CEDIPUS REX" AT COVENT GARDEN.

DRAWN BY CYRUS CUNEO, R.O.I



SOPHOCLES IN THE ADAPTED ROYAL OPERA HOUSE: THE PASSING OF THE BLIND CEDIPUS.

Our drawing is doubly interesting, in that it shows not only a dramatic moment in Sophocles' "Oedipus Rex" as presented at Covent Garden, but also the special arrangement of the Opera House for the production. A number of stalls have been taken away from before the stage, so that much of the action takes place on a level with those seated on the floor of the house. Further, a passage-way for actors, which forms, of course, a part of the stage, runs down the centre of the auditorium and dips beneath, into a temporary green-room. The moment illustrated by Mr. Cuneo is when the Chorus have said the final words of the tragedy:

"Ye citizens of Thebes, behold! 'tis Oedipus that passeth here, Who read the riddle-word or Death, and mightiest stood of mortal men, And Fortune loved him, and the folk that saw him turned and looked again. Lo, he is fallen, and around great storms and the outreaching sea! Therefore, O Man, beware, and look toward the end of things that be, The last of sights, the last of days; and no man's life account as gain Ere the full tale be finished and the darkness find him without pair." The translation, which is in rhymed verse, was made by the well-known scholar and poet, Dr. Gilbert Murray.

At the Sign

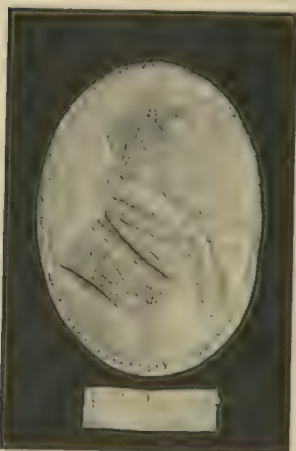
of St. Paul's

Sketches of
a few of the
parties who
were
turbid by soldiers
and others

playing more pins
at unseasonable
hours.
From a printed
notice dated May 27
1851.

ANDREW LANG ON SOME NEW YEAR HONOURS, "WHO'S WHO,"
AND "THREE GENERATIONS."

"OH, brave we!" cried Dr. Johnson, when he heard that his friend Dr. Beattie (author of that noble poem, "The Minstrel; or, The Progress of Genius") had received a pension. Beattie certainly got quite as



A KING'S HEAD EXECUTED IN PIN-PRICKS: HENRI QUATRE—A SURPASSINGLY FINE EXAMPLE OF THE ART OF PRICKING (17TH CENTURY).

"The two . . . portraits of Henry IV. of France and his friend and minister, the celebrated 'Sully' . . . surpass all we have seen . . . without the aid of pencil or brush the pictures separate themselves from the paper in clear and perfect relief, this effect being produced entirely by pin-pricks. King Henry wears a wreath of laurels, and his hair and beard are prick into the most realistic resemblance of innumerable little curls. Every detail is well defined; one can even read the King's sinister expression."

Reproduced from "Pins and Pincushions."

it: "Any man knows where to have him," on miracles.

I am no less pleased than Dr. Johnson: two of my friends have won their spurs—Sir Rider Haggard (who, unlike most of our Knights, "can back a horse"—in the old sense of the phrase), and Sir Edmund Tylor, the author of "Primitive Culture." Theirs are not political honours! But how oddly these graces are distributed! It is quite forty years since Sir Edmund wrote the book which placed him in the foremost rank of scholars in his own line of study. I do not know that even then he pined for his

MISS ROSE SCHUSTER.

Whose historical romance, "The Triple Crown" (her first book), is announced by Messrs. Chapman and Hall.

Photograph by Len.

spurs, probably he never thought of such additions to his costume; but why has it taken forty years for a succession of Governments to discover his claims to equestrian honours? Perhaps whosoever manages these things has only recently read "Primitive Culture."

I wonder if R. L. Stevenson would have liked to be created a Knight? Conceivably he would have thought it chivalrous and romantic, as he boasted that (in the person of an ancestor) he had shaken a spear in Border forays. So have I, if it comes to that; but I have no desire to repeat the ancestral performance.

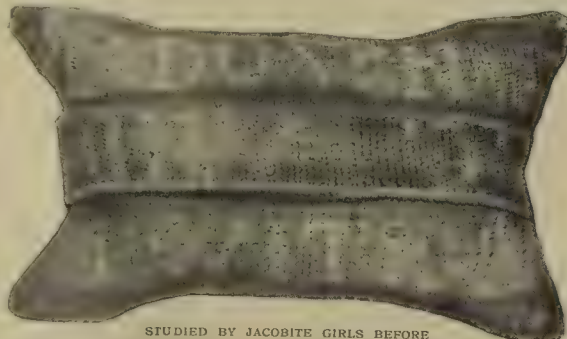
Probably no two mortals have ever piled up more capital letters of the "D.C.L." sort behind their names than the late Mr. Max Müller and Lord Avebury, who lets most of these graces be hid in "Who's Who."

Looking at the overgrown corpulence of that work of reference, one wishes that it would take a course of Antipon, that widely advertised specific for the obese. There are 2364 pages, and, taking five celebrities to the page, that gives us 11,820 celebrities—there or thereabouts. Most of them never heard of most of their companions in renown, and I never heard of them.

"Who is *not* Who?" one is inclined to ask. They are not all British, many foreign

Fishing, Snob-Cricket, Squash Fives; Private Collection, Sporrans and Old Boots. Unmarried. Address: Hallowell." I am happy to say that this is no exaggerated caricature; but precisely resembles many of those interesting little autobiographies; in fact, it is a mosaic made up of glittering fragments from the mass.

I think "Who's Who" is, in one way, an ill book. To read such records is a temptation to "us that have



STUDIED BY JACOBITE GIRLS BEFORE THEY KNEW THEIR CATECHISM: A PRINCE CHARLIE PINCUSHION.

"We are pleased to have secured one of these Prince Charlie pincushions. It is woven in three colours—blue, yellow, and green—and has a woven band round it. On the band are the words, 'God bless P. C.' and on the pincushion itself we find on one side the words 'Down with,' and on the other 'The Rump.' . . . The pincushions were attached to a suspender, by which they must have been hung to a lady's girdle, and worn as a chatelaine, and it is said that many a pretty girl learnt to read 'God bless Prince Charlie' upon her pincushion before she could say her catechism."

Reproduced from "Pins and Pincushions."

good wits. We will be mocking." Naturally I omit any reference to feminine autobiographies! But this may be said for the sex: some women of great distinction keep themselves out of the menagerie.

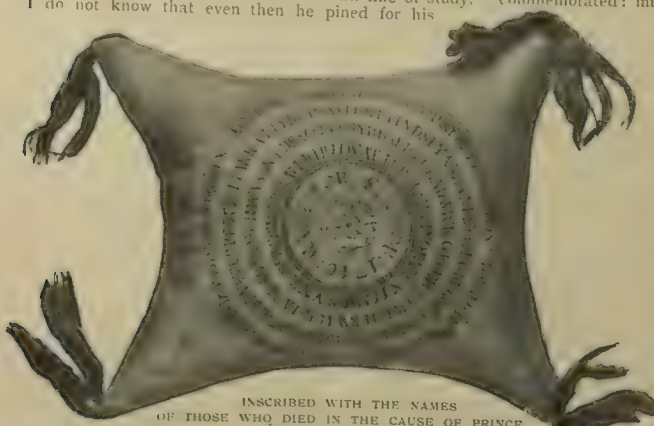
A very pleasant book, at least to me, is "Three Generations," by Miss Keddie, better known by her pseudonym as a novelist, "Sarah Tytler." The oldest generation lived in the happiest conditions, plain, kind, pleasant, unhumiliated. Miss Keddie has reminiscences of many good writers known to her. Conceive her glee when Thackeray, then editing the



A LETTER FROM AN EXECUTED QUEEN WRITTEN IN PIN-PRICKS: MARIE ANTOINETTE'S LAST EFFORT TO ARRANGE AN ESCAPE.

"During her imprisonment, wishing to communicate with some friends who were arranging an attempt to release her, she sent them a slip of thin white paper, five inches long by one and three-quarter inches wide, on which the following words were prick with a pin: 'Je suis gardée à vue, je ne parle à personne. Je me fie à vous, je viendrai.' This letter . . . was written to the Comte de Rougville, who had arranged to carry off the queen and take her to the Chateau de Livry (Seine et Oise), where two hundred armed horsemen were waiting to conduct her into Austria. . . . But treason was at work, the message was betrayed, and all was lost. This was seven weeks before her death, and no other chance of escape was given her."

Illustrations Reproduced from "Pins and Pincushions," by E. D. Longman and S. Loch, by Courtesy of the Publishers, Messrs. Longmans, Green and Co. (See Review on "Literature" Page.)



INSCRIBED WITH THE NAMES OF THOSE WHO DIED IN THE CAUSE OF PRINCE CHARLES: A JACOBITE PINCUSHION—THE OBVERSE SIDE.

"This pincushion is of cream satin printed in dark blue, with four rows of the names of men who died for Prince Charles and the Jacobite cause. These are arranged on four circles round a central space, which is printed with an outlined conventional rose. Round this rose are the words: 'Mort. for K. and cou.' (Martyr's for King and country), and the date 1746. On the obverse side are the names of the leaders and generals (Kilmarnock, Derwentwater, Lovat, and Balmerino, etc.), as well as those of the men. On the reverse side are seen those of the equires and captains. The tassels at the four corners are dark blue."

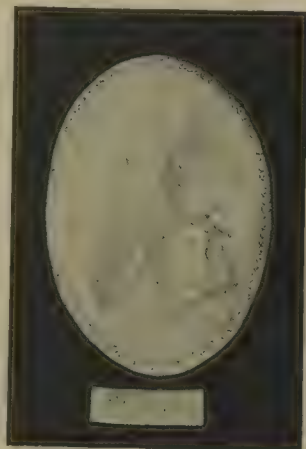
Reproduced from "Pins and Pincushions."

"Who's" are added to the list. Their publications are commemorated: mine nearly fill a column; almost all of them have long ago departed this life—the world enthusiastically let them die. On the other hand, the Rev. (I veil his name) has only scored one publication, "an article in the National Review." His recreations are "Wood Work" (the article?), "Shooting, Salmon-Fishing, Yachting." Many men and women who are "Who" give the most artless little biographies of themselves.

"Producers, Sydney. Born June 13, 1857, at Snettisham, on the Wash. Educated privately. Was sub-editor of the Snettisham Chronicle before joining the staff of Superfluous Bilge. Stood for Snettisham in the White Rose interest in 1880. Was ordained priest in 1882. Subsequently travelled in Thibet and became a Mahatma. Founder of the Astrological and Rosicrucian Guild; Secretary of the School Girls' Anti-suffragette Sisterhood. Publications: "You and I," "Only a Sandwich Man," "Mahatma and Medium," "Why You Should Not Be a Suffragette," "Tuberculosis in Gooseberries." Recreations: Crystal-Gazing, Automatic Writing, Cycling, Perch-

Cornhill Magazine, accepted her story, when she was quite unknown.

May I warn Miss Keddie, as she values her life (if she does) to correct her history (on page 272). John Knox was not (at all events there is no evidence that he was) in at the death of Cardinal Beaton. She says, "John Knox, the great and good reformer, was with the party," the party of murderers. I don't say he was not, but it is not safe to say that he was, and there is no proof that he was anywhere in the neighbourhood.



A FAMOUS FRENCH STATESMAN REMARKABLE FOR A PORTRAIT, IF NOT A POLICY, OF PIN-PRICKS: THE DUC DE SULLY (17TH CENTURY).

"Sully has a much pleasanter cast of countenance [i.e., than Henri IV.], and his hair, though not so abundant, is also prick into many curls. The ruff at his neck is singularly perfect, and every part of the picture rich in detail. Particular interest is attached to these two pictures as coming from Knole, that picturesque and historical residence . . . filled with the golden memories of those kings, queens, archbishops and cardinals who have at different times made it their home"

Reproduced from "Pins and Pincushions."

HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY OUR SPECIAL ARTIST, FRANK HAVILAND.



NO. XLV.—"OEDIPUS REX": MR. MARTIN HARVEY AS THE KING IN SOPHOCLES' GREAT TRAGEDY

In the descriptive note which is a part of the programme of Mr. Martin Harvey's presentation of Professor Max Reinhardt's production of "Oedipus Rex," it is written: "Older than the Odyssey of Homer, the myth of Oedipus was a traditional subject with the poets and tragedians of Greece, but the "Oedipus Rex" of Sophocles is the only complete tragedy which

survives. . . . Interesting also is the list of actors who have appeared as Oedipus, for it includes Polus of Aegina (the celebrated actor who, as Electra, brought the ashes of his son on the stage to move his genuine emotion, and who, at seventy, acted eight tragedies in four successive days), Nero (Oedipus, it is said, was the Emperor's favourite part), Betterton, and Mounet Sully."

FORCED TOWARDS THE IMPERIAL RIFLE: ELEPHANT-DRIVEN GAME.

AFTER A PHOTOGRAPH BY ERNEST BROOKS.



ABOUT TO FACE ONE OF ENGLAND'S FINEST SHOTS: TIGERS DRIVEN TOWARDS KING GEORGE, IN NEPAL.

The usual method of tiger-shooting during such an expedition as that arranged for the King-Emperor in Nepal is to ring the tiger's lair with hundreds of elephants, which gradually converge, driving the game towards the chief "shot's" station. Then some of the best

fighting elephants advance on the great cat, and force him still nearer to the "gun." On occasion, a family of tigers will be encircled; then sport is fast and furious, for at the last a tiger at bay may make a fierce charge at the foe that confronts him.

THE KING OF THE JUNGLE CHARGING THE KING-EMPEROR, IN NEPAL.

PHOTOGRAPH BY ERNEST BROOKS



MAKING A DASH FOR KING GEORGE: A TIGER SEEKING TO COME TO GRIPS WITH HIS MAJESTY.

The tiger is no coward, as any big-game shot who has seen him in his native wilds will testify. The lion may slink away at times at the coming of man, rather than show fight; as a rule, the tiger is decidedly more ferocious. It may be assumed, indeed, that he plays

a considerable part amongst those "tigers, leopards, wolves, snakes and other wild animals" which, according to a Blue Book just issued, accounted, in 1909, for the death of 23,850 people in India. It should be remarked that this photograph has not been touched-up in any way.

THE KING-EMPEROR IN THE JUNGLE: THE GREAT SHOOT IN BEING.

PHOTOGRAPHS BY ERNEST BROOKS.



1. ON HIS ELEPHANT: HIS IMPERIAL MAJESTY MAKING HIS WAY THROUGH THE JUNGLE DURING THE GREAT BIG-GAME SHOOT IN NEPAL.

2 DESCRIBING AN EXCITING INCIDENT: HIS IMPERIAL MAJESTY EXPLAINING TO THE MAHARAJAH HOW A TIGER CHARGED HIM.

3. THE CARRYING OF THE BAG: LOADING AN ELEPHANT WITH A TIGER SHOT BY THE KING-EMPEROR.

The second of the three photographs here reproduced is especially interesting in that it forms a sequel to the photograph of the tiger charging the King-Emperor which is reproduced on another page. The Maharaja's Sir Chandra Shamsher Jang, Prime Minister of Nepal, and the virtual ruler of the country, is seen on the elephant to the left of his Imperial

Majesty's elephant, leaning forward in the howdah to listen while his Majesty points out to him how the tiger charged. The third photograph also calls for a special note. The headdress worn by the Nepalese seen loading the elephant has a large silver crescent in front of it. The officers wear the same headdress with a crescent of gold.

THE BAG AND ITS MAKING: THE KING-EMPEROR'S SPORT IN THE JUNGLE.

PHOTOGRAPHS BY ERNEST BROOKS.



1. ENTERING THE KILL: THE KING-EMPEROR MAKING A NOTE OF TIGERS AND BEARS SHOT.

Scarcely had the King-Emperor begun his big-game shooting in Nepal than there came tales of wonderful bags, and it is on record that out of a total of thirty-nine tigers killed four-and-twenty fell to the King's rifle. It is reported further that his Imperial Majesty brought

2. PREPARING FOR THE NEXT SHOT THE KING-EMPEROR LOADING-UP IN THE JUNGLE.

down a tiger and a bear with a right and left. This is not likely to cause any great astonishment amongst those learned in such matters, for King George is one of the three finest game shots in England, and, perhaps, the finest all-round shot in the Empire.

AWAITING THE COMING OF THE GAME: THE KING - EMPEROR KEEPING A SHARP LOOK - OUT.

PHOTOGRAPH BY ERNEST BROOKS.



EAGER TO MEET THE ANIMAL WHICH IS GREATER THAN THE KING OF BEASTS: KING GEORGE, ON HIS ELEPHANT, ON THE WATCH FOR TIGERS IN THE JUNGLE.

The King was not, of course, shooting tigers for the first time when he was in Nepal, but, nevertheless, he must have felt the thrill which is inevitably the lot of all those who hunt that big cat which, certainly more powerful and dangerous than the lion, may well challenge Leo's right to the title "King of Beasts." That his Majesty had excellent sport we have already said, and it is interesting to note that the skin of one of the tigers he shot is to go to the Lahore Museum. His keenness during the expedition is made evident by his eager attitude, so well shown in the photograph.

THE KILLING OF THE GREAT CATS: THE KING-EMPEROR AND SOME OF HIS BAG.

PHOTOGRAPH BY ERNEST BROOKS.



INSPECTING THE RESULT OF A MORNING'S SPORT IN NEPAL: KING GEORGE LOOKING AT FOUR TIGERS KILLED IN ONE MORNING.

The King's visit to Nepal for big-game shooting always had excellent prospects, for there are many tigers in the neighbourhood, as well as rhinoceroses, wild boars, wild elephants, samburs, and marsh deer. Nor were the prophets without honour, for his Imperial Majesty's bag was a large one. During the first day's shoot alone, he himself killed three tigers and three rhinoceroses. On the second elephant from the King's left is the Maharajah Sir Chandra Shamsheer Jang, Prime Minister of Nepal, and its actual ruler, who was his Majesty's host.

THE KING-EMPEROR AS BIG-GAME SHOT IN NEPAL: SHOOTING A BEAST HUNTED ONLY WITH THE STATE'S PERMISSION.

PHOTOGRAPH BY HENRY BROSSE.



A MOST EXCITING MOMENT DURING THE SPORT: KING GEORGE FIRING AT A CHARGING RHINOCEROS IN THE NEPALESE JUNGLE.

The rhinoceros is regarded as the royal game in the royal preserve of Nepal, and is shot only by permission of the State. Eighteen rhinoceroses were accounted for during the Imperial trip. It will be recalled that the Maharajah Dhiraj of Nepal died on December 11, but, on his death-bed, expressed a desire that nothing should be done to cancel or interfere with the arrangements made for the King-Emperor's big-game shoot. In point of fact, also, the late Maharajah was not more than nominal ruler of his country. All power rests with the Prime Minister, to whom it was permanently delegated in 1867. The present Prime Minister of Nepal, who was the King-Emperor's host, is Sir Chandra Shamsher Jang, whose appointment to the position dates from June of 1901.

AN EASTERNISED PRE-CORONATION LONDON! PRE-PAGEANT CALCUTTA.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN INDIA FOR THE ROYAL VISIT.



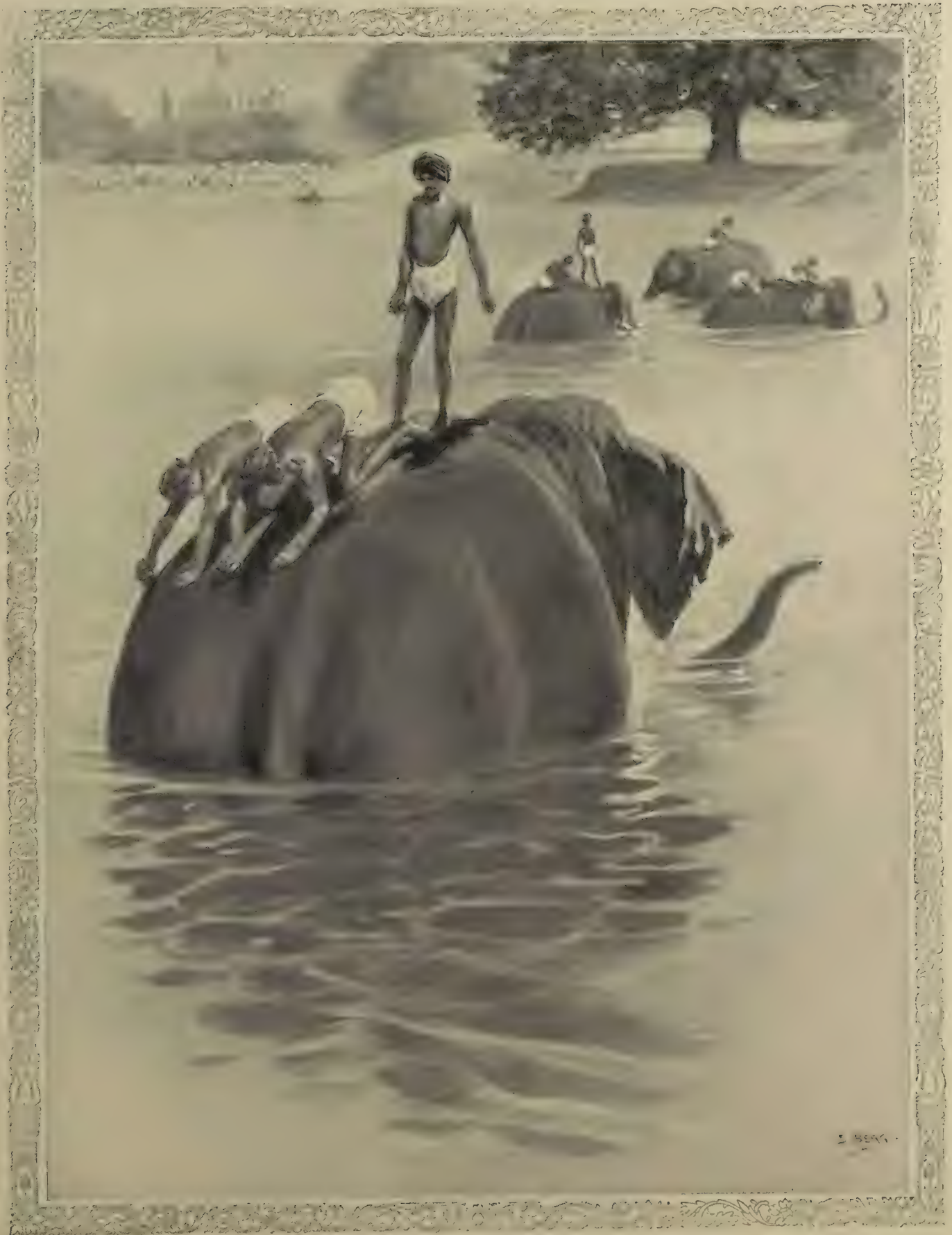
MAKING READY TO WELCOME THE KING-EMPEROR: SCENES IN THE LOYAL EX-CAPITAL OF INDIA.

Before the great native pageant held on the Maidan on January 5, Calcutta presented something of the appearance of London in the days preceding the Coronation, when on all sides were seen the bustle of preparation, the construction of stands, the decoration of public monuments, the jostling of sightseers, and the constant influx of visitors and their luggage. The temporary booking office for tickets to the pageant, shown in the centre of the drawing,

was erected at the back of the amphitheatre from which their Majesties watched the pageant. The Ochterlony Monument, to the top of which a colossal crown is seen being hoisted, commemorates Sir David Ochterlony (1758-1825), who was in the service of the East India Company, and defended Delhi against Holkar in 1804. He fought against the Ghurkas in Nepal in 1814-16, and against the Pindaris and Mahrattas in the two following years.

HATHI IN HIS TAMENESS: A STRANGE SCENE IN A TANK.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN INDIA FOR THE DURBAR.



WASHING MY LORD! SCRUBBING ELEPHANTS IN PREPARATION FOR THE PAGEANT OF CALCUTTA.

Mr. Begg writes: "A space on the Maidan has been enclosed for the men and animals engaged in the pageant. In my drawing, Calcutta natives may be seen in the distance. A crowd of some hundreds is usually seated on the edge of the lake or tank." Other

sketches made by Mr. Begg in connection with the pageant, which took place on January 5, in the presence of the King-Emperor and the Queen-Empress, will be found elsewhere in this Number.



"The Great Plateau of Northern Rhodesia."

There are two ways of reading "The Great Plateau of Northern Rhodesia" (Arnold), in which Mr. Cullen Gouldsbury and Mr. Hubert Sheane have happily collaborated. One way is to be content with the entertainment of the travel-book. Of that there is much in this volume. The portion of Central Africa on which the authors concentrate is about the size of England. Spread over it is a native population of 150,000. The white residents are too few

in number to include many of the criminal class. When an evil-doer does appear in their midst, the others find it difficult to know what to do with him. Generally he undergoes a period of enforced inactivity, is provided with literature, and is given a tot at sundown to keep his spirits up. We carry away an impression of the Plateau as on the whole a happy high land, which railways and economic pressure are as yet only approaching, and still occupied by a sociable company all round. Government and the missionaries work hand in hand, and the natives are remarkably unobjectionable neighbours. They present this agreeable aspect because the authors know them, and write of them with the sympathy of understanding. The tribes are many, but that of the Awemba, the aristocracy of the country, is singled out for detailed and intimate description. Of this observation and research the authors show in it, we must speak with admiration. These chapters on the Awemba, as well as others on the officials and missionaries, afford the intelligent entertainment of the best travel-books. There is, however, another, and the authors will hold, a better way of reading their volume. That is to regard it as a contribution to the Imperial

SLEEPED IN THE BLOOD OF THE FIRST ENEMY CAPTURED ALIVE: A "LILAMFIA" FETISH OF THE AWEMBA TRIBE.

After being slept in the blood of the first man taken alive in war, the fetich was balanced on a rod stuck in the ground. Then it was supposed to whirl round of itself, and point in the direction where a successful foray might be made.

From "The Great Plateau of Northern Rhodesia."



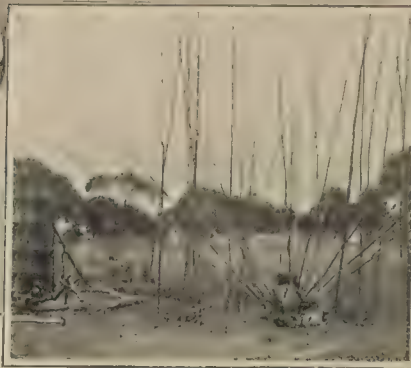
ENTRAPPED BY THE NATIVES TO POSSESS CERTAIN MAGIC POWERS: A FETISH AT KAMU-TONIKI.

"There is no evidence of the worship of images or idols among the Awemba. . . . Nor has the worship of fetiches assumed in their religion such a prominent part as upon the West Coast of Africa."

From "The Great Plateau of Northern Rhodesia."

question, and such, in the best sense, it is. At present in a backwater, the Plateau must before long be washed again by the main stream of imperial interest. "To do justice to the authors' work from this point of view requires exertion on the reader's part. He must locate this ruled-off territory on the map of Africa, relate it to neighbouring territories, mark its configuration, and take note of the routes that pass near it. In a word, the book, having regard to its larger purpose, demands considerable study. That it fully justifies it is the authors' claim to praise. Numerous and excellent illustrations

Literature



CONSTRUCTING A ROOF UPSIDE DOWN: NATIVE HUT-BUILDERS AT WORK IN NORTHERN RHODESIA.

The framework which the natives are shown constructing is, when finished, inverted and placed on the hut seen to the left.

"THE GREAT PLATEAU OF NORTHERN RHODESIA."

Being Some Impressions of the Tanganyika Plateau. BY CULLEN GOULDSBURY AND HUBERT SHEANE, WITH AN INTRODUCTION BY SIR ALFRED SHARPE.

Illustrations Reproduced by Courtesy of the Publishers, Mr. Edward Arnold.



NATIVE SURGERY IN NORTHERN RHODESIA: A PATIENT WITH CUPPING-HORNS AFFIXED TO EACH EAR.

"The skill of native doctors is considerable. . . . Cupping is frequently used, especially for headache and fever, sharp incisions being made with a native razor close to each ear, and the cupping-horn affixed, when a friend starts the flow into this horn by suction through a tiny hole at the tip, which is afterwards stoppered by wax."

From "The Great Plateau of Northern Rhodesia."

from photographs add very greatly to our enjoyment.

"Pins and Pincushions." Who cares a pin for a pin? Few people, we think, who open "Pins and Pincushions" (Longmans) will close it



TO PREPARE A GIRL FOR WHAT SHE MAY ENCOUNTER IN AFTER-LIFE: A ROUGH MODEL OF A LION AND OTHER OBJECT-LESSONS IN AN INITIATION HUT.

"The series of tests which the young girl is forced to undergo . . . are intended to . . . accustom her to all things she may have to encounter in her grown-up state. . . . In the middle of the night one old woman will imitate the roaring of a lion outside the hut. Figures of animals are fashioned from a mixture of mud, lime, and charcoal, and nkulu (camwood dye) in the forms of lions and other animals."

Reproduced from "The Great Plateau of Northern Rhodesia."

without an access of respect for that apparently insignificant article. Messrs. E. S. Longman and S. Loch have written the story of the pin with a geniality that commands our admiration. They chat pleasantly about pins—and contrive at the same time to impart all that is worth knowing upon their subject, aided by a number of excellent plates illustrative of the pins and pincushions of the periods covered by the text. The first pin was probably a thorn, boiled in fat to prevent it snapping, and this surmise is borne out by the derivation of the word from the

Latin "spina," a thorn. Gypsies, who have kept so many old-world customs, use pin-thorns to the present day: for it is not long since Gypsy Lee, of Aldeburgh, wrote to her great-niece in another part of the same county asking her to forward her some pin-thorns, as they were not to be had in her own neighbourhood. From such primitive implements to the highly ornamental double pin of the Earl of Dorset is a far cry, covering the Bronze Age and the Stone Age, and mighty skewers of mediæval design. The authors glance at rolling-pins, at hat-pins, at tiling-pins, and the poetry and legend of pins, wherein witchcraft and the roasting of pin-pricked waxen effigies play no inconsiderable part. They run over some of the best-known pin-wells or wishing-wells; but we know one, at least, within a couple of hours from London, that has escaped them—the well at Waggoner's Wells, near Hindhead; and among pin-poetry we fail to find "Mary of Glastonbury titled at the pin," which embodies a pretty and pious tradition well worth

preserving. Then there are pin-prick pictures—one, of an elegant hopped lady playing the harp, is reproduced in the frontispiece—and the most pathetic pin-letter known to history,

the piteous message smuggled out from Marie Antoinette to her would-be rescuers seven weeks before her death, "Je suis gardée à vue, je ne parle pas à personne. Je me fie à vous, je viendrai." The book includes several chapters on pin-cushions, which in early days were of great value—and here again we must heartily commend the illustrations as well as the brightly written text. The last plate reproduces the pincushion used by Queen Victoria at her Coronation, in the robing-room of Westminster Abbey, June 28, 1838, and upon this loyal note the authors close their history.



NATIVE TOWN-PLANNING IN NORTHERN RHODESIA: THE FOUNDATION "STONE" OF A WINAMWANGA VILLAGE.

"Throughout all the Plateau tribes it is necessary to have the 'foundation-horn' fixed before the village is inhabited. Among the Lake Wabisa the medicine-man . . . inserts a roan horn in the ground, and drives in stakes . . . on either side."

From "The Great Plateau of Northern Rhodesia."



TO CHARM AWAY WILD BEASTS: A FETISH HORN IN A NORTHERN RHODESIAN VILLAGE.

"Fetich-horns are hung up inside the huts to bring prosperity, whilst outside, often from the jutting beam of a grain-bin, dangles the horn of a roan antelope, which prevents lions from visiting the village."

From "The Great Plateau of Northern Rhodesia."

"INDIAN, AND NOTHING BUT INDIAN, IN EVERY DETAIL": FIGURES IN CALCUTTA'S GREAT PAGEANT.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN INDIA FOR THE ROYAL VISIT.



THE ILLUSTRATED LONDON NEWS, JAN. 20, 1912.—99

WHERE MOHAMMEDAN AND HINDU UNITED TO GREET THEIR BRITISH OVERLORD: ORIENTAL PAGEANTRY AT CALCUTTA IN HONOUR OF THE KING-EMPEROR.

In describing the great pageant at Calcutta in honour of the King-Emperor and Queen-Empress, the "Times" correspondent pointed out that it was "Indian, and nothing but Indian, in every detail of its course." It consisted of two historic processions, one Mohammedan and the other Hindu, which are held every year in Bengal, but to which, on this occasion, all united to give a splendour hitherto unequalled. The Mohammedan procession is named Nau-roz, or the New Year's Day procession, which originated in Jamshid's entry into Persepolis. It was introduced into India by Akbar the Great and into Bengal by the Viceroy of the Moulas over two centuries ago. The Hindu procession was of even more ancient origin. It celebrates the victory of Rama over

the demon-king Ravana, as told in the Sanscrit epic "Ramayana." In the processions there were over fifty elephants, numerous camels and horses, gorgeous state cars, and hundreds of natives dressed in mediæval Indian costumes, as warriors, musicians, fakirs, and so on. Some of the elephants were surmounted by howdahs of gold and silver, were hung with silks and cloth of gold, and were richly painted on the head and trunk. After the processions came the war-dance of the Paiks, trained by the Miharajah of Burdwan. At the end their Majesties drove round the enclosure, and were greeted by the vast crowd—unrestrained by lines of soldiery—with immense enthusiasm. The royal carriage passed slowly close to the people, with only a few police and a light railing between.

SCIENCE &



MR. STANFORTH SMITH.

Some months ago it was reported that Mr. Stanforth Smith, the Administrator of Papua (New Guinea), had been killed and eaten by cannibals in the interior, and circumstantial details were not wanting. Fortunately, the report was not true; but it is true that the Administrator and his party had numerous arduous experiences. He is to address the Royal Geographical Society.

Photograph by Richard Prett.

by our contact with the external world. It may truly be said that all our knowledge is derived from such contact, either received (and acted upon) at the spur of the moment, or from stored-up impressions registered in our brain-cells, and serving as the basis of memory and other intellectual functions. Our active life, in one sense, represents action and reaction on the experiences we have received and conserved. We see that a man born blind has a less extensive store of impressions than his normal neighbour. The deaf mute, in the same way, has a more limited field of experience to draw upon, and he, too, is handicapped by his abnormalities. Education, of the truest type, in one sense, is the appreciation of what our surroundings mean, what they teach us to trust, and what they advise us to avoid. In this sense, the brain which is more active to store impressions than another comes out the victor in the universal struggle for existence. The nervous system which is quick to act and react on the world around it possesses an immense advantage over the slower-going mechanism which takes a fraction more time to decide on its ways and works. It is part of a liberal education to recognise that our real education begins and continues when, waking out of the sleep of infancy, we begin to acquire a knowledge of the external world, and, what is equally to the point, to act on such knowledge—a trait we familiarly term "experience."

Very varied are the impressions which reach us by way of educating the brain in its appreciation of what lies outside us. We have messages conveyed to us by our eyes, ears, nose, taste, and touch; though, of course, these five gateways of knowledge by no means exhaust the "senses" of man. Probably when we educate and utilise the millions of brain-cells that lie dormant in our heads as things are, we shall be very superior creatures indeed, and see and hear more, and therefore know more, than we do to-day. Among the impressions which reach us

SCIENCE JOTTINGS.

THE PHILOSOPHY OF COLOUR.

FEW of us realise the nature of the emotions which are called forth

from the outer world, and powerfully affect us, those of colour may be regarded as of highly special character. These impressions come very early in the list of evolutionary developments. Naturally enough, man became early sensitive to colour-impressions, but that there was a development in his appreciation of them seems to be equally true. Was it not Mr. Gladstone who told us the ancient Greeks had no word for "blue"? Homer, I believe, is destitute throughout his writings of any term which indicates this tint. Colour-blindness is, of course, a grim reality of life, but at the very least it is both curious and startling to be told the Hellenes had no conception of blue, or at least gave no indication of this colour-sense in their classic writings.

Colour was developed in Nature long before man appeared on the cosmical stage. Here, as elsewhere, we have to get rid of what is called the "homocentric"

realise that the plants were in existence long before the dawn of humanity, and that colour in flowers has its own end to subserve—namely, the attraction of insects for purposes of plant-fertilisation. The fact is that there is no question of gratifying aesthetic tastes because man, as is natural, has developed a liking for colour-schemes. Every animal and every plant fights for its own hand. Its colour, its shape, its period of birth, its general development, are merely incidents in its own history. We appreciate and love the display of colour truly, but that is only because it is an external incident in our lives. The inside of a haliotis shell shows a blaze of beautiful iridescence, but nobody can see this beauty till the animal dies and the shell is inspected, which is a mere matter of chance when all is said and done.

NATURAL HISTORY.



DONOR OF A SPLENDID LIBRARY TO THE UNIVERSITY OF EDINBURGH. SIR ARCHIBALD GEIKIE.

Sir Archibald Geikie and his brother, Professor James Geikie, have presented to Edinburgh University a library of some 2850 volumes dealing with geology, the science which has brought them both fame. Sir Archibald Geikie has been President of the Royal Society since 1908; Professor James Geikie is Professor of Geology and Mineralogy and Dean of the Faculty of Science at Edinburgh.

Photograph by Swaner.

Recognising this, that the enjoyment of colour is a thing entirely apart from human needs and wants, and is incidental to our life only because we have educated ourselves to enjoy it, we may freely admit that the colour-sense exercises a predominant influence in human affairs. Sociologically, colour influences us in a very prominent degree. We grow ecstatic on the beauty of flowers, and even the young infant will stretch out its hand for the coloured sweet in preference to the white one. We admire fireworks because they are coloured, and when we go to see a Drury Lane pantomime or a ballet at the Empire, the colour-sense displayed on the stage constitutes the main feature and source of our enjoyment. We revel in the artistic schemes which provide for us our displays of colour, that may mean nothing, it is true, having regard to our own intelligence and education, but which have served to gratify a particular sense which is rather to be experienced than defined. Thus, kindly Nature began her colour-schemes when she decorated her shells, her flowers, and her birds. When man arrived, he began to find joy in colour; and to-day the savage in his war-paint illustrates how primitive humanity eagerly seized on a great gift of Nature. The civilised mind that admires a rose or an orchid simply reflects this primitive instinct of enjoyment.

ANDREW WILSON.



Photo. Fuller and Osborn.

A COAL-MINE DISASTER IN A TUBE: AN EXPLOSION IN THE 100-FOOT-LONG STEEL GAS-AND-DUST GALLERY USED FOR EXPERIMENTS IN CONNECTION WITH MINE SAFETY.

Our correspondent writes of the device, which has been used in Pennsylvania: "The gas-and-dust gallery is a steel tube 100 feet long and 6½ feet in diameter. It is open at one end and is closed at the other, except for a small hole through which its contents are fired by the flame of a small cannon charged with the explosive that is being tested. The gallery is provided with explosion-doors on top, which are raised by the force of the explosion, and windows of heavy glass on the sides, through which flame is visible when an explosion of gas or dust is produced. A portion of the tube was partitioned off by heavy paper, making a chamber in which gas and air were mixed, so that the mixture contained 7 per cent. of methane and ethane, both explosive gases. A charge of black blasting-powder equal in strength to half a pound of 40 per cent. nitro-glycerine dynamite, was fired into the gallery, igniting the gas and producing a terrific explosion."

idea, or that which would imply that everything is subordinate to purely human wants and ways. Very many worthy people, who do not think at all about Nature and its constitution, imagine that beautiful flowers were specially created to afford them delight. They do not

find joy in colour; and to-day the savage in his war-paint illustrates how primitive humanity eagerly seized on a great gift of Nature. The civilised mind that admires a rose or an orchid simply reflects this primitive instinct of enjoyment.



FIRING A MORTAR INTO A MORTAR—AN INGENIOUS METHOD OF TESTING THE POWER OF AN EXPLOSIVE: THE MOMENT OF DISCHARGE.

One of the mortars is on wheels, and runs on rails; the other is suspended. The contents of the former having been discharged into the mouth of the latter, the amount of swing set up in the suspended mortar indicates the power of the explosive used



Photo. Fuller and Osborn.

THE FIRST ON WHEELS; THE SECOND DESIGNED TO SWING ON RECEIVING THE CONTENTS OF THE FIRST: THE TWO MORTARS.



THE USES of Elliman's Embrocations are explained in illustrated booklets enclosed with bottles of Elliman's; these booklets afford other serviceable information. The R.E.P. Booklet, 96 pages, illustrated (Human use of Elliman's), explains also the nature of the Elliman R.E.P. Book, 256 pages, illustrated, and upon page 1 of that booklet may be found the terms upon which that larger book may be obtained. The E.F.A. booklet 72 pages, illustrated, (Animals' Treatment), explains also the nature of the

Elliman E.F.A. Book, 204 pages, illustrated, and upon page 1 of that booklet may also be found the terms upon which that larger book may be obtained. The R.E.P. Booklet is enclosed in cartons containing bottles of **Elliman's Universal Embrocation**, for Human use, price 1/1, 2/9 & 4/-. The E.F.A. Booklet, (Animals' Treatment), is enclosed inside wrappers of **Elliman's Royal Embrocation**, for Horses, Cattle, Dogs and Birds, price 1/-, 2/- & 3/6 per bottle.

ELLIMAN, SONS & Co., Embrocation Manufacturers, SLOUGH, ENGLAND.

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A UNIQUE PRINT: THE FIRST AND ONLY PHOTOGRAPH OF AN ADULT OKAPI IN THE FLESH.

PHOTOGRAPH BY DR. H. SCHUBOTZ.



A STRANGE AND RARE ANIMAL EXPLORERS HAVE RISKED THEIR LIVES TO OBTAIN: AN ADULT OKAPI—JUST KILLED.

From time to time we have given photographs of okapis in "The Illustrated London News," but the photograph here reproduced is the first and only one of an adult okapi in the flesh, if we may so describe a beast just killed. The pictures in our paper on previous occasions illustrated stuffed adult okapis and a live okapi calf about a month old. The specimen shown on this page was obtained by Dr. H. Schubotz, of the Duke of Mecklenburg's scientific expedition in the Uelle district, Belgian Congo. The

okapi is one of the strangest and rarest of beasts, and was originally discovered on the north-eastern border of the Congo forest. It is akin to the zebra and the horse. It first came into prominence in 1907, when it was noted that it had been seen by three travellers in Central Africa: Sir Harry Johnston saw it in Uganda, and Major Powell Cotton and the late Lieutenant Boyd Alexander succeeded in bringing home specimens. The baby okapi referred to was captured in the same year and studied by Signor Ribotti.

"Teach without noise of words—without confusion of opinions—without the arrogance of honour—without the assault of argument."

THE KING OF PHYSICIANS—PURE AIR

STRENGTHEN YOUR LUNG TISSUES AND THUS INCREASE THE VIGOUR AND RESISTING POWER OF YOUR BODY.

"Thirty deep inspirations taken every morning in a pure atmosphere will do more for the colour of the cheeks than a tumbler of Chalybeate or a dose of Iron Pills."—NIEMEYER.

"The worst strain of modern city life is not on the Brain but on the Lungs. A large percentage of the Germs of our deadliest diseases will die in from half an hour to two hours in well-lighted, well-ventilated rooms, and nearly all of them perish quickly in direct sunlight and in the open air."—HUTCHINSON.

"Remember that it has now been well proved that this disease (Pneumonia) owes its origin to the Tubercle Bacillus—a germ which is practically universal and ubiquitous, but which is unable to grow or to take root properly unless it can be undisturbed in its quarters for about eleven clear days. Now, what chance has such a germ to settle in the lungs of an individual who at stated times freely admits nearly eight times the normal amount of pure life-giving air, reaching to the farthest recesses of his lungs? Practically none." A. BRYCE, M.D., D.P.H.



G. B. Cipriani fecit.

WINTER.

Engraved by F. Bartolozzi.

"All Nature feels the renovating force of Winter, only to the thoughtless eye in ruin seen."—THOMSON.

"All disease is the same in all parts of the body. Its cause, morbid humour, which obstructs the circulation of the blood and the electricity or motive power of the brain. Its source, Indigestion and Constipation, or the Putrefaction arising therefrom."—W. RUSSELL.

"Recent researches have led to the establishment of the fact, to the satisfaction of the medical profession of the whole civilised world, that the chief cause of the infirmities of old age as well as of a large proportion of the diseases of adult life, is the process known as 'Auto-Intoxication,' or self-poisoning.

"This poisoning of our own bodies is due to putrefaction taking place in the large intestine, which in turn is the result of decomposition of food material set up by germs, or microbes, which infest the bowel, and which flourish most where the bowel cleanliness least obtains.

"The dual problem therefore of maintaining health and postponing the evils of old age resolves itself into the question as to how intestinal putrefaction may be averted, or prevented, or in other words, how the bowel may be kept clean."—CHARLES REINHARDT, M.D.

There is no simpler, safer, or more agreeable remedy which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality, than

ENO'S 'FRUIT SALT'

AN IDEAL PREPARATION FOR THE WINTER—HEALTH-GIVING, REFRESHING & INVIGORATING.

Where it has been taken in the earliest stages of a disease, it has, in innumerable instances, prevented a Serious Illness. Its effect upon any Disordered, Sleepless, or Feverish Condition is simply Marvellous.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.

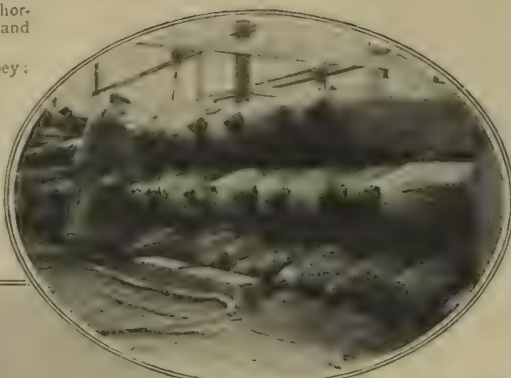
ART NOTES.

TO the three questions, "Is the National Gallery mismanaged?" "Was Edwin Abbey a great draughtsman?" and "Should Westminster Abbey be unmemorialised and disentombed?" two are, to most minds, easily answered, and the other negligible. The lengthy answers, running well into a second column of the *Morning Post* have been given to condemning the National Gallery. Such condemnation is inopportune. Of late the National Gallery has done all its critics have told it to do; but they, still dissatisfied, now turn and weep in unison upon the necks of Landseer's lions. That there should still be many distressing losses to the nation is inevitable while American money and American taste are more than a match for our own and while every picture that comes into the market is so eagerly desired by the specialist in its particular school that the all-desirous Director of the National Collection is ousted in the scramble. It would take too long to recapitulate the complaints made by the learned: Mr. Brockwell's remarks on the catalogue and its ten thousand errors (he has counted them!) are interesting, Mr. MacColl's recommendations entirely excellent, and Mr. James Weale's opinions as judicious as Judge Evans's.

But, in the end, what remains save a feeling that every generation of critics and collectors must be at fault in the eyes of the next? As far as I know, no single member of the opposition in the present discussion disputes the wisdom of the purchase of Mabuse's "Adoration of the Vaghi." The error of the acquisition, at the price, is secretly appreciated; its open condemnation is left to the future. The Mabuse proves the subtle difficulties of collecting. According to all expert and official calculation, here was a picture worthy of acquisition. But according to the vital and heartfelt admirations of the moment, its cold and formal elaboration, and lack of the elemental force and grace of genius, place it in the second rank. How are you to put vital and heart-felt admirations in authority, to keep them young and wise and business-like? Not

without a Ruskin, a Whistler, or a Roger Fry in authority will the nation do the unexpectedly right thing, and as often the wrong thing, in picture-buying.

As in Trafalgar Square, so in Westminster Abbey: the growth of good taste is too fast for the public purse or the mason's chisel of destruction. Nine in ten of the public, it is calculated, desire to see the more inartistic memorials hewn away from the walls of the Abbey; but from Oxford, from Magdalen itself, comes Mr. A. C. Benson's reproof. What, he asks, is this vulgar love of art, of style, of beauty! The Abbey is for that rarer creature, the man of feeling, who knows nothing of the merits of sculpture, and can shed his fugitive tear on any monument



Photo, Topical.

LIKE A STACK OF TORPEDOES, SOME OF THE 1100 FERRO-CONCRETE PILES FOR DOVER'S NEW MARINE STATION.



Photo, Topical.

BEGINNING A £750,000 WORK: DRIVING THE FIRST PILE FOR THE NEW MARINE STATION AT DOVER.

A few days ago work was commenced on the new marine station to be built on the Admiralty Pier extension at Dover at a cost of about £750,000. The station will be nearly 800 feet long by 200 feet wide. It will be supported by 1100 ferro-concrete piles, each 40 feet in length. In one of our photographs may be seen the first pile being driven in. Sixty piles will be required to fill the opening shown in the picture. In the other photograph are seen a number of piles stacked ready for use.

that, by the flourish of its draperies and a rotundity of wreaths, may be known for a monument. It is easy, though perhaps on other grounds, to share Mr. Benson's

dislike or the removal of the Abbey memorials. The intention of those who placed them there was that they should remain, their whole significance lies in permanence. Nor does their expulsion always mean an æsthetic advantage. A memorial, dull in subject and execution, has been removed to give room to a bust, of all forms of modern memorial the dreariest and least appropriate to an abbey church, of Sir H. Campbell-Bannerman — E. M.

Many people will like to frame and hang on their walls a set of charming pictures issued by Messrs. C. W. Faulkner, of Golden Lane, for Bovril, Ltd. One, "The Joy of Spring," is a characteristic example of the work of Mr. A. J. Elsley, well known for his pictures of children; another, from a painting by Mr. Arthur Dixon, represents a party of mediæval monks; and a third, called "An Idyll," an old Italian garden. It may be added

that Messrs. Faulkner publish some very pretty calendars, such as the "Shakespeare" and the "Divine Thoughts," of the "tear-off" variety, with a quotation for every day.

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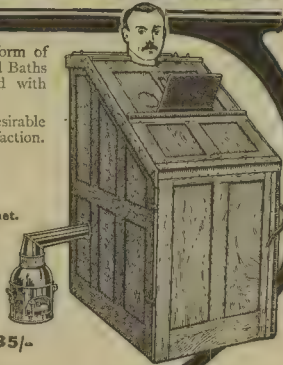
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LADIES' PAGE.

ALREADY the Lord Chamberlain has to announce that he can receive no more applications from ladies for cards to attend the Royal Courts of 1912. The number of names of those duly qualified sent in is so great that the Lord Chamberlain cannot enter into correspondence on the subject. This rush is doubtless in part of the nature of a welcome to their Majesties on their return from their successful visit to India, and in part a token of loyalty to the Crown. But besides all that, to go to Court is now a really pleasant function. The Victorian Courts—held in the afternoon, a slow passage of a series of groups of ladies through successive rooms, passing the Presence, and then a hurried retreat from the passage to seek much-needed refreshment—was a far less pleasant affair than the evening Courts of Queen Mary, where everybody sees everybody else, where their Majesties make a charming entry in procession, and supper and general conversation close the proceedings.

The transparent tunics worn by most girls are exceedingly light and dainty in effect. Plain chiffon and Ninon-de-soie are most used, but one sees also the like filmy materials decorated with "dewdrop" beads, or with tiny gold, silver, or coloured beads, which are not stitched on, but affixed by some sort of sticking process in the manufacture. The fichu or folded-corsage fashion is eminently becoming to the slender figures of our girls, and is much patronised; the folds are brought well down over the top of the arm, and usually a distinct vest appears between the edges of the folds; this may be lace, or more of the soft material of the tunic, probably enriched with silver sequin or tiny bead embroideries, etc. The length of the tunics varies greatly, but they are more becoming for girls if not too long. A slight fullness in the underskirt is an addition to comfort in dancing, while a close-fitting tunic, ending above the knees gives the fashionable *silhouette*.

A correspondent writes to inquire whether it is still fashionable to wear mourning, or if the Mourning Reform Association has made any appreciable progress? Not much has been heard of this association for some time, and I must assure my correspondent that mourning—that is to say, black crape in the first stages, and black for a considerably longer period—is still usually worn. Queen Alexandra at one time gave some support to the movement for the abolition of crape, but she has worn the fullest widow's weeds; and I do not know of any influential person who has recently discarded conventional mourning, though various persons have left requests that their friends should not wear such tokens of grief for their loss. All these testators, I may mention, have been women. I often wonder that men do not frequently desire that their respective wives shall not don the customary "weeds" if left widows. Probably men do not realise the inconvenience of the conspicuous conventional garb of the widow, so unfit for the wear-



1. A HOUSE GOWN.

In two shades of velveteen, with long close sleeves; the buttons covered with the lighter shade.

2. A DARK VELVET TOQUE.

The folds are bound with lighter shade, and the toque is trimmed with an ostrich plume.

and-tear of daily use, and marking her who appears in it as alone and unprotected in life. Of course, it may often be the case, as an old lady to whom I said something like this tartly responded: "Nonsense, my dear; widows like to put up the sign 'To Let.'" But this cannot be considered a palatable explanation of "weeds" to the living husband's mind when he makes his will. At all events, it is rare for a man to forbid the wearing of widow's weeds, or to say, as the late Lady Harberton put it in her will, "I request that nobody shall make any change in their clothing on account of my death."

Miss Frances Willard, who was another testator to make a similar request, argued that the death of a friend who had been removed, it might be hoped, to a better and happier sphere ought not to be treated as a source of grief, but rather of joy; and the Salvation Army's people do not wear mourning, on similar grounds. But, even so, that would not prevent in the survivors a deep sense of personal loss. Perhaps, indeed, it ought not to be paraded, however keenly felt, this inly realised grief of the survivor. It may well be argued that the bereaved heart's inevitable, even if selfish, pangs and cravings should have no proclamation, though they must be endured. What would be thought of a widowed mother who should appear swathed in mourning attire at the wedding of her only daughter, the one comfort and support of a delicate old age, who was at once to be taken far, far away—to India, for instance—by her husband? The loss to that mother herself of the light of her eyes, the daily comfort of her home, is as cruel as death itself; but she would be considered selfish indeed to show such personal grief for a separation which would be considered probably to conduce to her child's happiness. Well, then, how can one more properly indulge and parade sorrow before the world if a beloved is removed "to his little cell of felicity, where he shall weep no more"?

Yet I will own that there is no passage in all the perfectly written and beautifully thought work from which I have quoted the last phrase (Jeremy Taylor's "Holy Living and Holy Dying") that I read with so much inward dissent as his section on the Deaths of Children. That is an anguish too deep-cutting to be argued away. It is, indeed, "reversed our nature's kindlier doom" when, instead of the son paying the last inevitable rites to the elder generation, "the weeping parents bear him to the tomb"; and though the parents' sorrow in this case may be described, as Bishop Taylor did declare it to be, as "not love to the dead, but to themselves," it is, at any rate, heartrending, and naturally disposes (as does any other like loss as truly felt) to putting off all tokens of brightness and gaiety. Then, too, there is something to be said for the mere etiquette of mourning: we have special and appropriate costumes to express our position or feelings in every joyful case, dress proper for all state and ceremonies; why not as much outward token of sorrow for loss? Personally, I am, on the whole, against mourning apparel, but there is something to be said for it.

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441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 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3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 357



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MISCELLANEOUS.

WILDUNGEN SPA, which is becoming more and more popular of late years with British visitors, owing to the efficacy of its waters, has this year achieved the largest export of bottled waters, amounting to two million bottles. This number puts Wildungen Spa at



WHERE JUSTICE IS ADMINISTERED AT TANGIER; THE COURT HOUSE IN THE KASBA, THE ANCIENT CITADEL.

Tangier, the principal seaport in Morocco, is a fascinating place for a holiday, for the European visitor finds himself in a world wholly unfamiliar, where life is still being lived more or less as it was a thousand years ago. Tangier is easily accessible by the Paris and Orleans Railway, which is running a bi-weekly service connecting Paris (Quai d'Orsay), Madrid, Cordova, Algeciras, Gibraltar, and Tangier. The crossing from Algeciras to Tangier takes about two hours and a half.

the head of all German watering places as regards export of mineral waters. On the 9th inst. the Jubilee bottle, surrounded by flowers and decorated with flags of the Principality of Waldeck, was placed on a coach drawn by four horses, and taken to the railway station. Later on the administration of the baths held a reception of their workmen and officials, at which the oldest officials received decorations from the Prince of Waldeck.

Interesting lantern-lectures on East Devon, North Devon, and North Cornwall respectively are lent by the London and South-Western Railway gratuitously for use by clubs, guilds, institutes, etc. To this series new sets of slides have recently been added, illustrative of beautiful Brittany, the quaint "Land of Pardons," and of fair Normandy and its enchanting shores. Either of these five sets, together with lecture-notes, can be obtained upon application to Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Travellers from Egypt to Europe and America should note the excellent facilities provided by the special service of the Cunard Line steamers from Alexandria. The steamers are large and luxurious, and the voyage up the beautiful Adriatic Sea to Fiume is both quick and enjoyable. At Fiume railway facilities are available for reaching all parts of the Continent. Steamers run every night from Fiume to Venice; while Berlin, Vienna, and other places are easily reached by rail.

Volume XVII. of the Process Year-Book, known as "Penrose's Pictorial Annual" for 1912, has just been issued by Messrs. A. W. Penrose and Co., 109, Farringdon Road, E.C. To all who are concerned in the illustration of books and periodicals, or other forms of pictorial reproduction, this well-known

Harfleure," from Shakespeare, and Tennyson's "Charge of the Light Brigade." A descriptive number that will please the young folks is "The Children's Harlequinade," by Mr. Robert Hale. There are humorous songs by Miss Margaret Cooper, Miss Clarice Mayne, Albert Chevalier, Alfred Lester, and others.

So full of interest is the Christmas Annual of the *African World*—a volume of over 450 pages, weighing nearly 5 lb., and sold at 5s.—that it is worthy of some more permanent binding than the paper covers in which it is published. Its aim is to place on record each year the chief events and developments in all parts of Africa. There are some splendid panoramic views of the Nile Valley, and numerous other illustrations.

It is not too late to call attention to some tasteful calendars, for the year that is still to a certain extent new, issued by Messrs. William Ritchie and Sons, of Elder Street, Edinburgh. Such productions are all useful, and these are among the most attractive of their kind.

In securing Mr. A. F. Calvert to write the new volume on Spain in their series of hand-books, Messrs. Thomas Cook and Son made a wise choice, for Mr. Calvert has



STRANGE CATTLE ON A SURREY FARM; "LORD" JOHN SANGER'S ELEPHANTS PLOUGHING NEAR HORLEY.

The unwonted sight (in this country) of elephants and camels harnessed to the plough and doing the work of a team of horses, may be seen at Burstow Lodge Farm, near Horley, an unfrequented part of Surrey. Here are the winter quarters of "Lord" John Sanger, a relative of the late "Lord" George Sanger, who met his end so tragically a short time ago.

made Spain peculiarly his own province in the empire of travel. He is the author of the well-known Spanish series that issues from the Bodley Head. His hand-book will not only be extremely useful to the actual traveller, but will also appeal strongly to the general reader. There are many illustrations and a good map.

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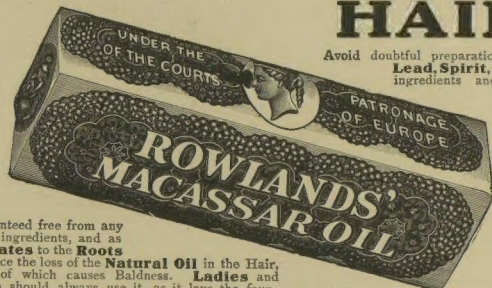
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It is guaranteed free from any deleterious ingredients, and as it Penetrates to the Roots it will replace the loss of the Natural Oil in the Hair, the want of which causes Baldness. Ladies and Children should always use it, as it lays the foundation of a Luxuriant Growth. It is also prepared in a Golden Colour for Fair Hair. Sold in 3/6, 7/-, 10/6, and 21/- bottles, by Stores, Chemists, Hairdressers, and Rowlands, 67, Hatton Garden, London. Avoid cheap, spurious imitations, and buy only Rowland's.

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THE CHRONICLE OF THE CAR.

NOW that public attention has been called to the storing of carbide, which is still in considerable use for motor-car lighting, the progress of electricity



"THE SILENT SATISFACTION" OF A WELL-KNOWN WEST-COUNTRY LADY MOTORIST: MRS. WETHERBY-WILLIAMS IN HER 12-20 H.P. HUMBER.

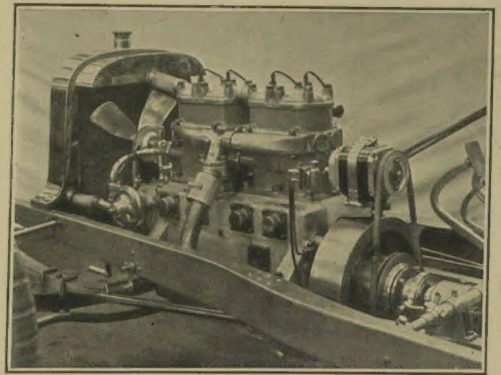
Mrs. Wetherby-Williams, of Little Efford, Plymouth, is an enthusiastic motorist. She is here seen at the wheel of her 12-20-h.p. Humber car, which she has named "The Silent Satisfaction," on account of its smooth and silent running. It has covered 90,000 miles since 1904. A gallon of petrol carries it about twenty-four miles, and the shock-absorbers effect a great saving to the back tyres.

notwithstanding, we shall, in all probability, find the busybodies among local officials nosing round to catch some unhappy motorist *in flagrante delicto*. The London County Council officials are certain to show energy in this direction, and, this being so, it behoves every motorist who stores carbide in other than 1-lb. tins or in quantities exceeding 5 lb. to address a letter to the clerk of his local authority advising him that it is intended to store carbide to an extent named (not exceeding 28 lb.), in other than 1-lb. tins and exceeding 5 lb., and specifying the place in which it will be kept. It may bring an inquisitorial visit from some official, but this is better than a process and a fine.

It is undeniable that the day of the shock-absorber—or the road-equaliser,

as some people prefer to call it—is with us. The utmost refinement in the design and material of simple laminated springs has failed to attain perfection, or anything near it. If the road-springs of a car are designed to withstand heavy plungings they cannot absorb the smaller shocks. These proceed more particularly from the rear springs, which from time to time are very unequally loaded, the car being sometimes full and sometimes empty. A device which was shown for the first time at the Scottish Show is the Telesco Shock-Absorber, which is incorporated with the ordinary laminated spring, and has a braking effect introduced which effectually prevents the surging and rebounds so unpleasant to the occupants of the back seats of a car. The Telesco Shock-Absorbers are being put upon the market by Messrs. Polyrhoe Carburettors, Ltd., and if they absorb shock as well as the Polyrhoe serves mixture to an engine, they must be good indeed.

Whatever the views the trade, as typified by the Society of Motor Manufacturers and Traders, may hold as regards Provincial Shows—and by the stern fight they made against the Manchester stalwarts they really don't like 'em a bit—it will have to be admitted that success of no mean order has smiled upon the eleventh annual Scottish Show, which closes its doors to-day at the Industrial Hall, Kelvingrove, Glasgow. The move from Auld Reekie was well advised, for space and money are both

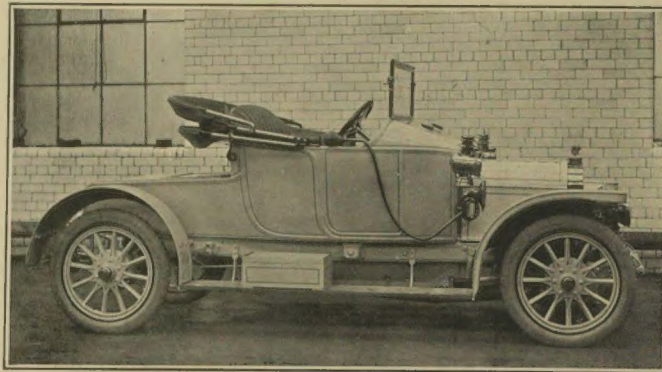


THE DRIVING POWER OF AN ARGYLL CAR: A 25-H.P. SINGLE SLEEVE-VALVE ENGINE EXHIBITED AT GLASGOW.

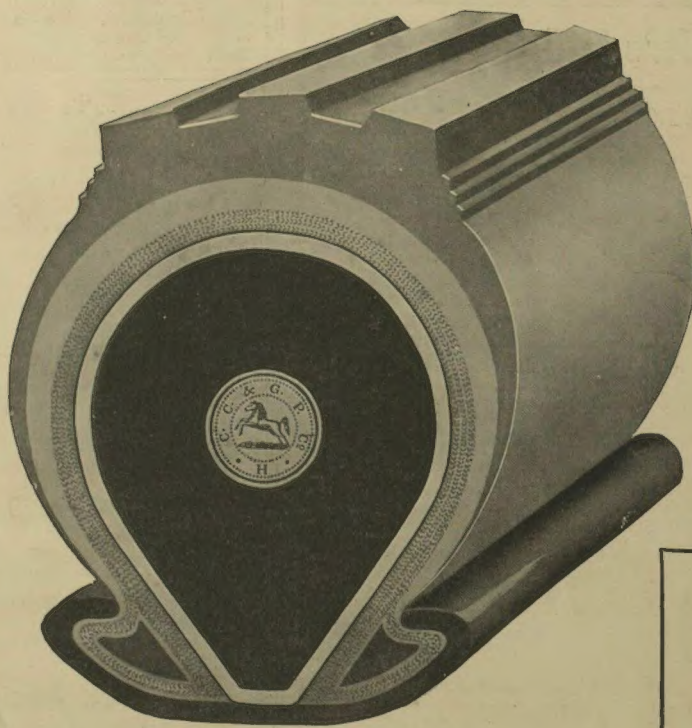
Among the cars shown by Messrs. Argylls, Limited, on Stand 36 at the Scottish Motor Exhibition was a 25-h.p. Limousine at £800. It was fitted with the Argyll Patent Single Sleeve-Valve Engine, as above, having four cylinders, cast in pairs, with 100-mm. bore and 130-mm. stroke.

sentative and extremely well attended, for was not a good example set by that estimable nobleman the Marquess of Tullibardine and by the Lord Provost of the city? Moreover, the Glasgow Show afforded an opportunity for the exhibition of certain American lines which hitherto had not enjoyed this particular kind of publicity in this country. Nevertheless, even in Scotland they did not appear so wholly to astonish people as their sponsors had prophesied.

Some excellent calendars, both grave and gay, for 1912 have been issued by the well-known firm of Messrs. Hills and Co. Especially notable are the "International" Calendar, the illuminated "Noble Thoughts" Calendar, and the humorous "Tudor" Calendar. The same publisher's Rubric Motto Cards are also much to be commended.



SHOWN AT THE SCOTTISH MOTOR EXHIBITION: A 12-H.P. TWO-SEATER ARGYLL CAR. Messrs. Argylls, Limited, put on view five types of their pleasure-cars on Stand 36 at the Scottish Motor Exhibition at Glasgow. The one seen in the above photograph is painted grey, trimmed in brown, and fitted with hood, screen, lamps, horn, etc. The price is £315.



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I, in common with several of my friends, consider the "Continental" Three-ribbed tyre as the best of its kind on the market.

Kindly let me have your early reply as to the sizes you recommend for the new car, and oblige,

Yours faithfully,
(Signed) G. W. HAMEL.

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WILLS AND BEQUESTS.

THE will (dated Sept. 23, 1909) of MR. FRANCIS WILLIAM BUXTON, of 42, Grosvenor Gardens, and Uckfield House, Uckfield, who died on Nov. 14, has been proved, the value of the estate being £92,971. The testator gives £1000 and the household effects to his wife, and her income is to be made up to £2000 a year or £2500 per annum should she surrender her right to reside in his town house; £750 to his son-in-law, the Earl of Chichester; £500 each to his sons-in-law, Major George Sidney Clive and Captain Guy P. Dawney; £5000, in trust, for his grandson, Philip Olaf Buxton; £100 to Lady Elizabeth Jocelyn Pelham; and legacies to grandchildren and servants. Portions are to be made up of £9000 for his daughter Ruth, Countess of Chichester; £10,950 for his daughter Frances Mary; £5550 for his daughter Hilda; and £9000 for his son Hugh Forster, his daughters Madeline Clive and Cecil Dawney being provided for. The residue of the property goes to his sons John Lawrence and Robert Vere.

The will and codicil of MR. WILLIAM BELL REDHEAD, of Beach View, South Shields, Durham, ship-builder, who died on Sept. 15, are proved, the value of the estate amounting to £288,175. He gives £2000 to his wife, and during her widowhood the income from £20,000; £500 each to three godchildren; £1000 to the Ingham Infirmary, South Shields; £1000 to the Corporation of South Shields to provide a band of music in the North or South Marine Park, to play at least once a week during July and August; £100 each to the Benevolent Society, the Indigent Sick Society, and St. John's Ambulance Society Nursing Guild Division, South Shields; £100 per annum to the executors; and the residue to his children.

The will (dated Oct. 1, 1907) of the FOURTH LORD DUNSALE, of Dunsandle, Galway, and 7, Sloane Street, Chelsea, who died on Nov. 25, is proved, and the value of the estate sworn at £120,654. He gives £25,000 to Oswald Cecil Magniac, to be applied according to his known wishes; £20,000 to his sister the Hon. Florence Maria Daly; £500 to his goddaughter the Hon. Helen Meysey Thompson; £200 each to his yacht-master and valet; £500 each to the executors; and the residue to his sister the Hon. Elinor Gertrude Daly.

The will and codicils of MR. EDWARD HENRY BROWN, of Highwood, Park Road, Roehampton, and Garrick Street and Bucknall Street, W.C., blacking manufacturer, are proved, the value of the property being £173,904. The testator leaves in trust for his wife £500, his house and furniture, and the income from £20,000, and 12,500 shares in his firm of E. H. Brown and Son, Ltd.; in trust for his daughters Alice Baker and Edith Knox £30,000 each; to his daughter Lilian Rose £5000, and in trust for her £30,000; in trust for his son Frank 12,500 shares in his firm; and to his son Frederick John the remainder of his shares. Subject to the life interest of his wife, he gives 12,500 shares to his son Frederick John, and £20,000 in trust for his son Frank. The residue of the property is to be divided between his son Frederick John and his said three daughters.

The will of MR. JOHN HIGSON, of Plas Madoc, Denbigh, and of Manchester, who died on Sept. 12, is now proved, and the value of the estate sworn at £186,304. The testator gives £1000 to his daughter; an annuity of £150 to his sister Mary Jane; £200 to Henry Baker; and £100 each to George H. Lazenby and John Knowles. All his manors, lands, and premises in Denbigh, Carnarvon, and Merioneth, and the residue of his property he settles on his daughter, Mary Ann Priddle, for life, with remainder to her first and other sons in seniority,

but charged with the payment of £500 per annum to his granddaughter Gwenllian Marion, and £300 per annum to each of her other children.

The following important wills have been proved—

Dame Louise Alexandra Williams-Wynn, Llangedwyn, near Oswestry £88,756
Mr. George Scott, Woodside, Westoe, South Shields £45,987
Miss Eliza Swaffield, Wyke Regis, Dorset £35,488
Mr. Thomas Douglas Murray, Iwer Place, Iwer, Bucks £21,288

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

G P D (Damascus).—As regards No. 3525, you have found "the other way," and not the author's. The author's was very ingenious, as you will see. The two-mover shall be examined. Thanks for season's greetings, which are heartily reciprocated.

S G McDermott (Toronto).—Your solution of No. 3526 is correct, and acknowledged in the usual place. As regards your problem, can you refer us to any problem published within the last fifty years beginning Q takes B, or anything like it?

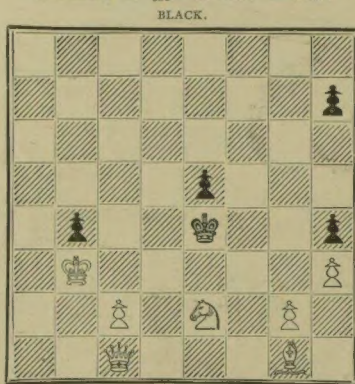
W. EVANS (Bridgend).—Thank you very much for your card—you rightly divined our inclination. The amended problem you sent us is marked for insertion.

J LUSLIN LAIDLAW (Merchiston Castle).—Your two-mover is a pleasing but easy study. The three-mover is too reminiscent of Loyd, both in its initial check and its after-play, for us to make use of.

SOLUTION OF PROBLEM No. 3528.—By C. C. W. MANNE.

WHITE. BLACK.
1. Kt to Q 4th P to Q Kt 3rd or 4th
2. Kt to B 6th (ch) K to Q 3rd
3. Q to Q 4th (mate)
If Black play 1. P to B 4th, a. Q to B 7th (ch); if 2. P to B 3rd, a. Kt to B 3rd (ch); if 3. P to Kt 4th, a. Kt to Kt 5th; and if 4. K to Q 3rd, then a. Q to K 6th (ch), a. K to B 4th, 3. Kt to Kt 3rd (mate).

PROBLEM No. 3531.—By ALAIN C. WHITE.



WHITE.
White to play, and mate in three moves.

CORRECT SOLUTIONS OF PROBLEM No. 3520 received from R. Tidmarsh and J. M. B.; of No. 3521 from R. Tidmarsh and N. H. Greenway; of No. 3522 from N. H. Greenway and J. M. B.; of No. 3523 from C. A. M. (Penang); of No. 3524 from A. Taube (Helsingfors), R. Tidmarsh, and C. A. M.; of No. 3525 from W. B. Shaw (Plumstead) and G. P. D. (Damascus); of No. 3526 from S. G. McDermott (Toronto), A. Elson, Henry A. Sellar (Denver), T. Truscott, and J. Murray (Quebec); of No. 3527 from C. Field junior (Abol, Mass., U.S.A.), Henry A. Sellar, J. B. Camara (Madeira), Jacob Verrall (Ridmell), and Theo. Marzials (Colyton); of No. 3528 from J. Isaacson (Liverpool), J. B. Camara, Jacob Verrall, and W. Evans (Bridgend).

CORRECT SOLUTIONS OF PROBLEM No. 3529 received from John Laidlaw (Kelso), F. Savendra (Glasgow), Rev. J. Christie (Redditch), E. J. Winterwood (Paignton), W. A. Way (Southsea), J. Deering (Wicklow), J. Fowler, J. Cohn (Berlin), J. Churcher (Southampton), H. R. Thompson, W. T. (Canterbury), W. Lillie (Marple), R. Worters (Canterbury), H. J. M. F. J. G. Petersen (Kingswinford), Hereward, G. Stillingfleet Johnson (Seaford),

J. Leslie Laidlaw (Edinburgh), H. S. Brandreth (Cimiez), F. W. Young (Shaftesbury), A. W. Hamilton Gell (Carlton Club), J. Bailey (Roscombe), J. C. Stackhouse (Torquay), Arthur Perry, F. R. Gittins (Birmingham), W. Winter (Medstead), Mark Dawson (Horsforth), L. Schlu (Vienna), Captain Challice (Great Yarmouth), and Henry Booth (Wetherington).

CHESS IN ENGLAND.

Game played at Bradford to decide the Tie for the British Championship, between Messrs. H. E. ATKINS and F. D. YATES.

(Queen's Pawn Game.)

WHITE (Mr. A.) BLACK (Mr. Y.)
1. P to Q 4th Kt to K 3rd
2. P to K 3rd P to K 3rd
3. Kt to K B 3rd B to K 2nd
4. B to Q 3rd Q to K 2nd
5. Castles
6. P to Q Kt 3rd Castles
7. B to Kt 2nd P to B 4th
8. Q Kt to Q 2nd P to Q Kt 3rd
9. Kt to K 2nd Kt to K 2nd
10. P to K B 4th K Kt takes Kt
11. P to B 4th Q P takes P
12. Q takes Kt P takes P
13. Kt takes P P takes P
14. P takes P P to B 3rd
15. Q R to K sq Q to B 2nd
16. R to K 3rd K R to Q sq
17. K R to K sq B to Q 3rd
18. R to K 3rd Q R to B sq
Black falls to anticipate the objective of White's attack, or he would at once proceed to strengthen the defence of his K P by B to Q B sq, which is now almost imperatively required.
19. Q to K 2nd P to Kt 3rd
20. K to Kt 3rd B to H sq
21. P to K B 5th B to Kt 2nd
22. P takes K P P takes P
23. Kt takes P
The whole of this combination, from its inception, about White's 13th move, to its successful outcome at his 35th move, is, And White wins in a few more moves.

Regarding the sacrificed piece with an easy winning ending for the Pawns. A splendidly won game.

25. B takes P (ch) K takes Q
26. B takes P (ch) K to Q 2nd
27. R to K 7th R to Q 2nd
28. R takes R Kt takes R
29. B to B 5th Kt to H and
30. P to Q 3rd Kt to B 4th
31. P to Q 6th R to H and
32. R takes H (ch) R takes R
33. B takes R K takes B
34. B to Q 3rd Kt takes P
35. B takes Kt

The tie for the British Chess Championship, which occurred between Messrs. Atkins and Yates at Bradford early in the New Year. Four games were to be contested; but Mr. Atkins won the first three, and so, for the seventh time in succession, secured the title of "British Champion." We quote above the opening game of the series, an exceptionally fine one, which any master might be proud of producing.

The amazing fruitfulness of Mr. Alain C. White's industry has found expression recently in no fewer than three separate works, which display his usual erudition and immense range of acquaintance with problem-composition. The first is, "More White Rooks," a sequel to a previous collection of White Rook problems, and is published by the Chess Amateur, Stroud, price 2s. 6d. The next is "Running the Gauntlet," a study of the capture of Pawns en passant in problems, and is published at the same office, price 1s. 6d. The third is, "First Steps in the Classification of Two Movers," which is to be obtained from the Editor of the *British Chess Magazine*, 15, Elmfield Lane, Leeds, price 2s. We insert above one of Mr. White's own compositions, which shows he holds no mean rank amongst the composers, of whom he is the foremost critic.

Christmas and New Year snow and ice sports at St. Moritz were carried out with great success. Owing to its great altitude, St. Moritz was not affected by the unusually mild and damp weather, and there is excellent snow three to four feet in depth. On Jan. 2 the Christmas Cup Race on the Cresta Run was won by Mr. Melland, England. The first curling-match of the season—Davos v. St. Moritz—was won by the St. Moritz team. There is to be a great International Ski-Jumping Contest at St. Moritz on Jan. 21, under the auspices of the "Alpina" Ski Club, in which the most famous Norwegian and Swiss champions will compete.

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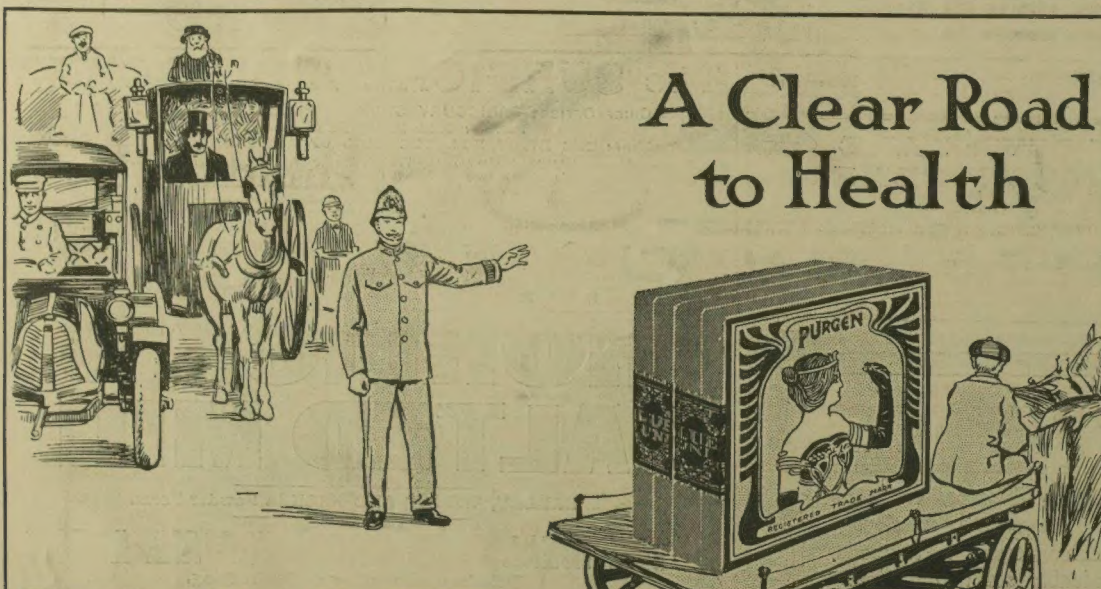
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